

Acknowledgements

I'm extremely grateful for the support from my supervisor, associate Professor Kang Jie, for his invaluable guidance. Though quite busy, he showed unfailing patience in proof-reading my thesis and provided many valuable suggestions for my improvement. His instruction offered enlightenment for the completion of my thesis.

I must also thank all the teachers who have taught me in my whole college life for they have offered me warm encouragement and good advice.

Finally I wish to express my deep gratitude for all the teachers and friends who have helped me with my thesis, my study, and my college life in the four years. Their help and friendship will inspire me to go ahead always.

A Study of *Gone with the Wind* from the Perspective of Eco-feminism

Abstract

Gone with the Wind is a novel written on the theme of the Civil War by Margaret Mitchell. The novel describes the heroine Scarlett's growth history from pre-war to post-war from a third person perspective and also describes the tragic fate of women who have experienced war from the side. From the perspective of Eco-feminism, the interpretation of the tragic fate of the three female characters of “*Gone with the Wind*” makes us realize that the patriarchal culture is the root of the tragedy of Scarlett and several other female figures.

From the perspective of Eco-feminism theory and the similarity between women and nature, this thesis discusses the Eco-feminism thought reflected in the novel by analyzing the tragic fate of three female characters in *Gone with the Wind*, and interpreting the causes of female tragedy in *Gone with the Wind*. Therefore, this thesis aims to appeal the people to eliminate the discrimination and pay attention to women, respect and protect nature, and build a society in which people and people live in harmony with nature.

Key Words: *Gone with the Wind*; Eco-feminism; nature; patriarchal oppression

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。
如要下载或阅读全文，请访问：

<https://d.book118.com/038101026136006140>

