

Rush

Josh Vadas

Intro +

4

1.

2.

6

10

*grad. open HH

Verse 1

14

x x x x x x x x

x x x x z x x x x x x x x x x x x x x

ce ce ce ce

ce ce ce ce

ce ce ce ce

ce ce ce ce

18

ã

Chorus

22 $\overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX}$ $\overline{XXXX} \overline{Z} \overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX}$ $\overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX}$

$\overline{ce} \quad \overline{ce} \quad \overline{ce} \quad \overline{ce}$ $\overline{ce} \quad \overline{ce} \quad \overline{ce} \quad \overline{ce}$ $\overline{ce} \quad \overline{ce} \quad \overline{ce} \quad \overline{ce}$

26 $\overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX}$ $\overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX}$ $\overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX}$ $\overline{XXXX} \overline{XXXX} \overline{XXXX} \overline{XXXX}$

$\overline{ce} \quad \overline{ce} \quad \overline{ce} \quad \overline{ce}$

Bravado

Rush

Transcribed for drum set by
Josh Vadas

Spl. Cr. HH Closed HH Open RC RC Bell T1 T2 SD FT BD

Intro

1. 2.

*grad. open HH

Verse 1

14 18

Chorus

22 26

2

Bravado

30 $\begin{array}{c} + > > > > 0 + 0 + 0 \\ \text{X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X} \text{ X X X} \text{ X X X} \end{array}$

32 $\begin{array}{c} + > > \\ \text{X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \end{array}$

*grad. open HH

Verse 2

34 $\begin{array}{c} \text{X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \end{array}$

38

ã

Chorus

42 $\begin{array}{c} \text{X X X} \text{ X X X} \text{ X X X X} \text{ X X X} \text{ X X X} \text{ X X X X} \text{ X X X X} \text{ X X X} \end{array}$

44

$\begin{array}{c} \text{X X X} \text{ X X X X} \text{ X X X} \text{ X X X} \text{ X X X} \text{ X X X X} \text{ X X X} \end{array}$

50 $\begin{array}{c} \text{X X X} \text{ X X X} \text{ X X X X} \text{ X X X} \text{ X X X} \text{ X X X X} \text{ X X X X} \text{ X X X} \end{array}$

52 $\begin{array}{c} \text{X X X} \text{ X X X} \text{ X X X X} \end{array}$

ã

Guitar solo

54 $\begin{array}{c} \text{X X X X} \text{ X X X} \text{ X X X X} \text{ X X X} \text{ X X X X} \text{ X X X X} \text{ X X X X} \text{ X X X} \end{array}$

Bravado

30

32

32

**grad. open HH*

Verse 2

34

38

Chorus

42

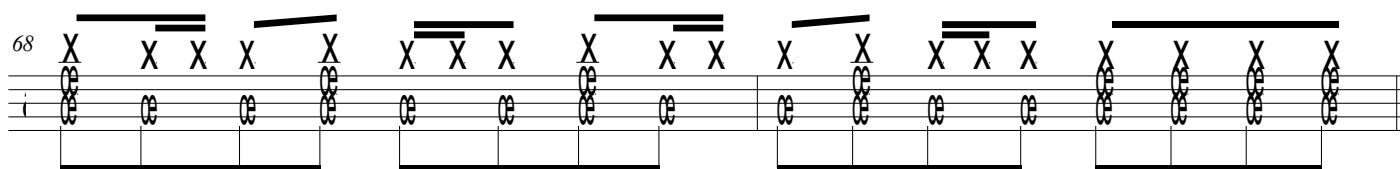
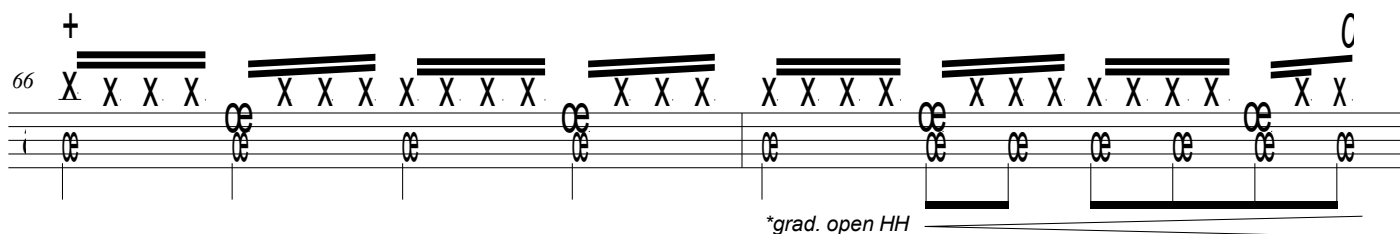
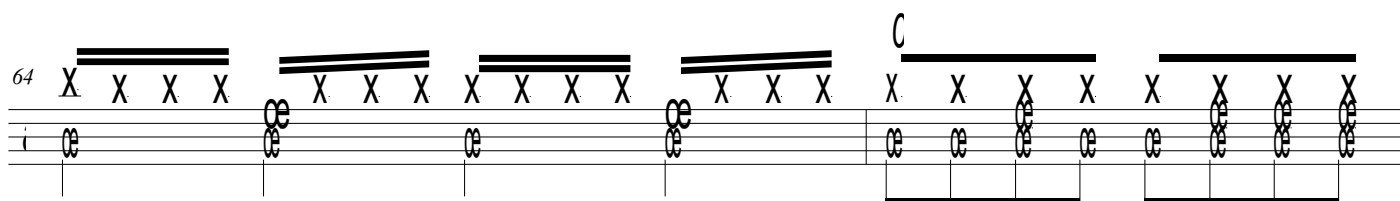
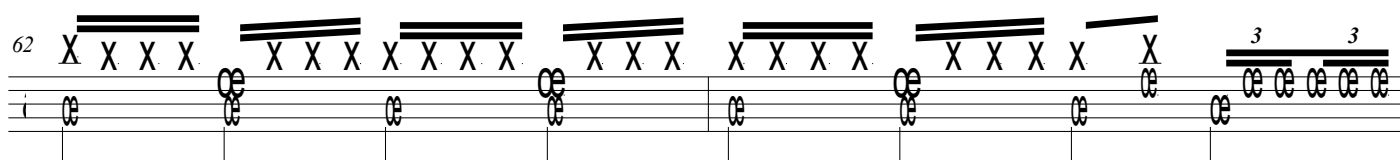
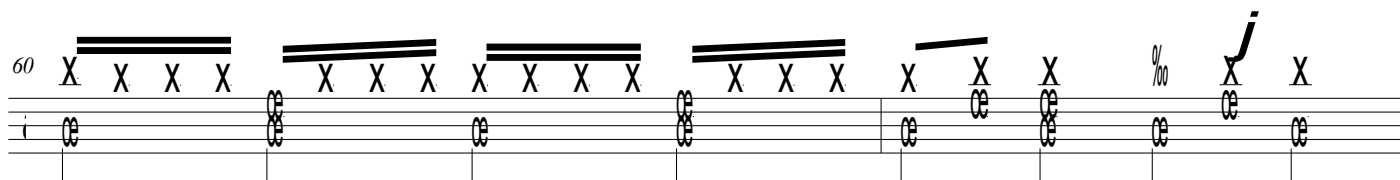
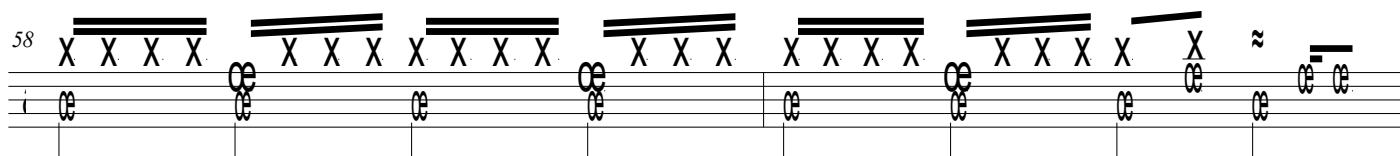
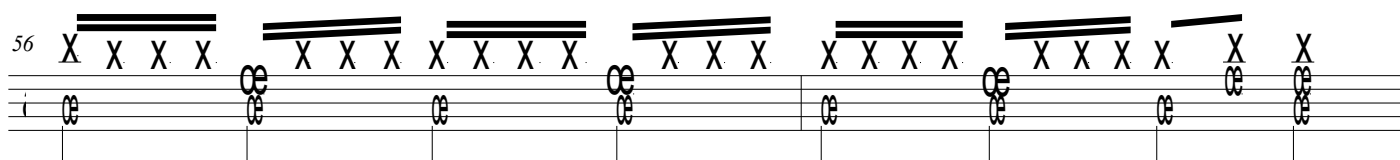
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52

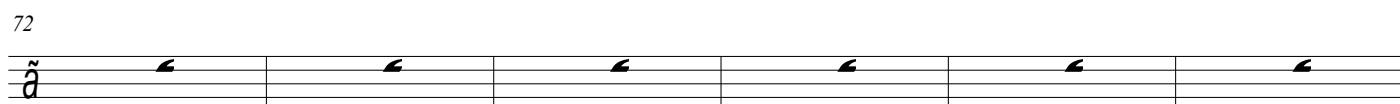
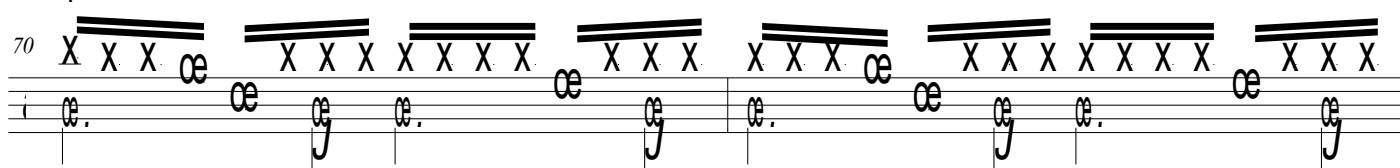
Guitar solo

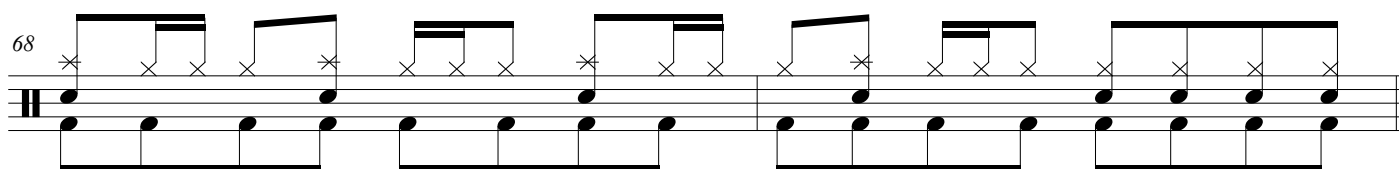
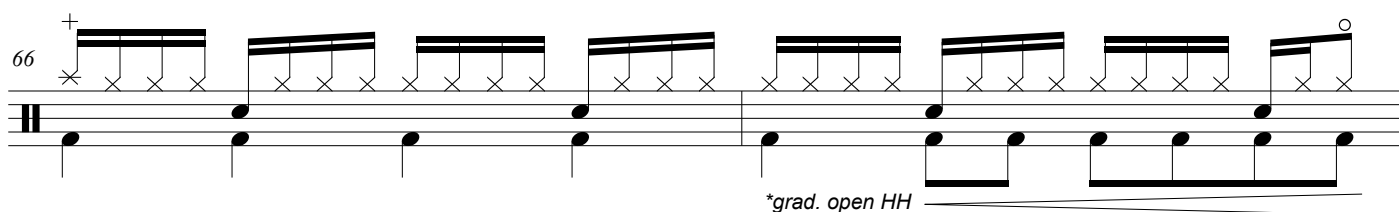
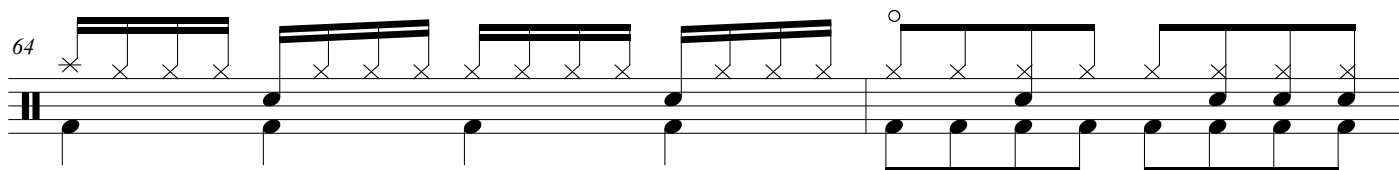
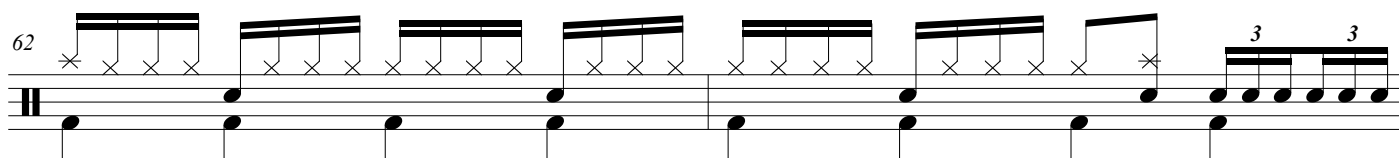
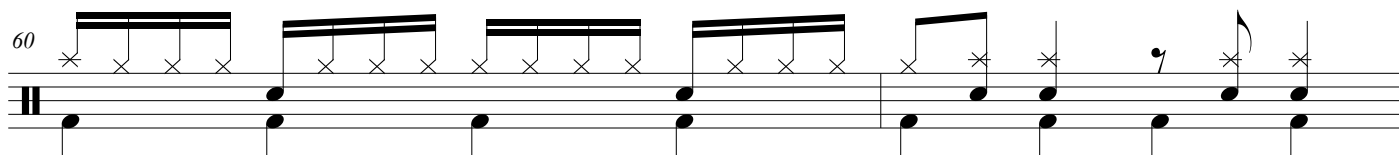
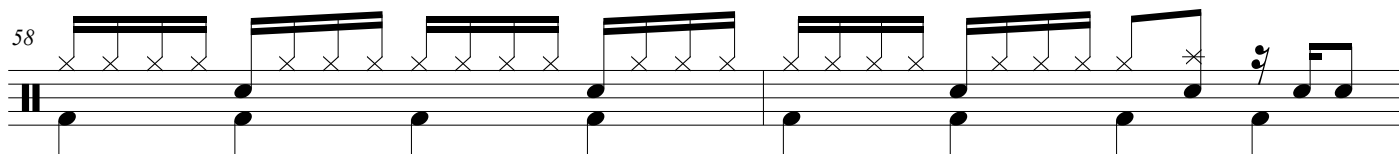
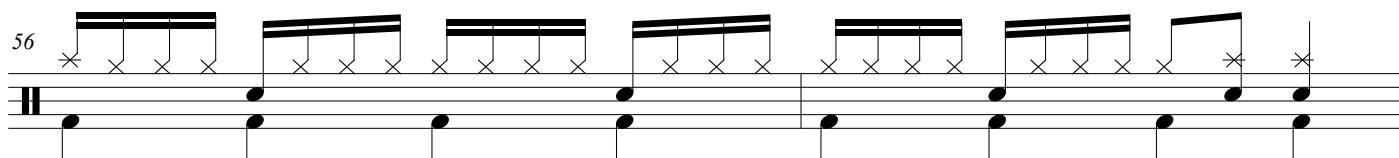
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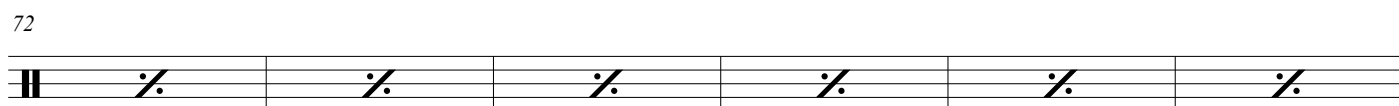
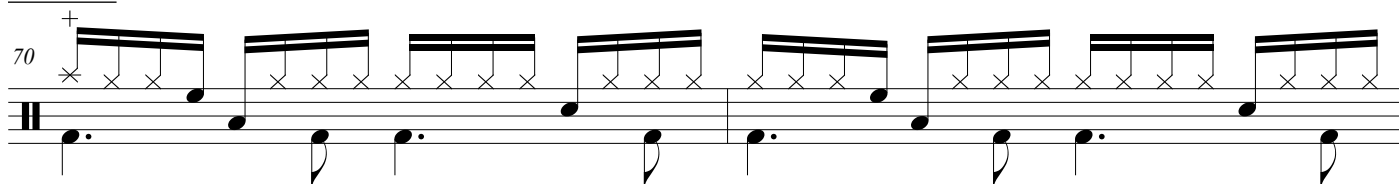
Verse 3

And if the music...





Verse 3



78

Chorus x3

80

84

87

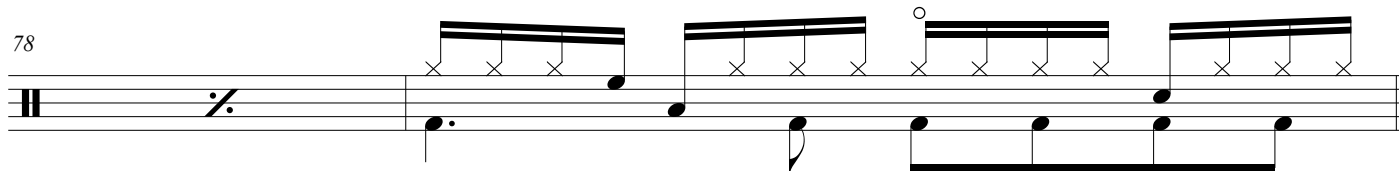
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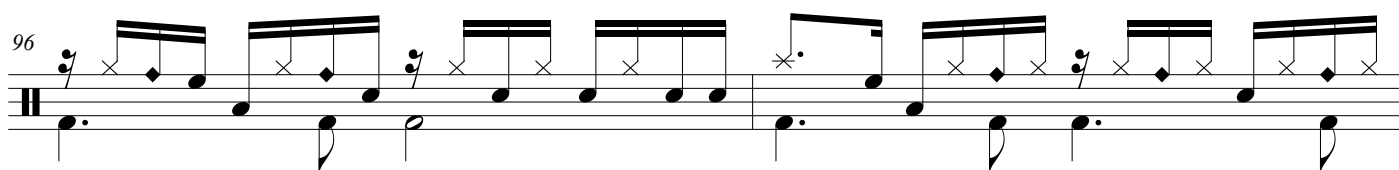
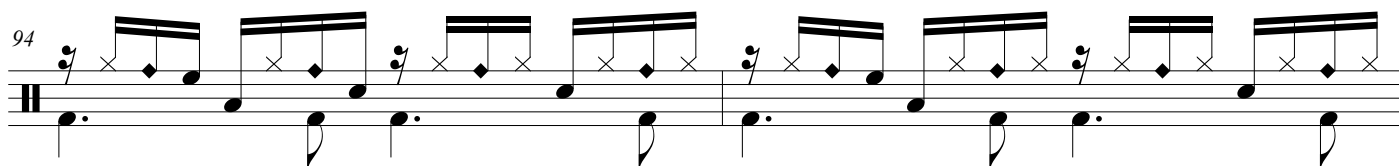
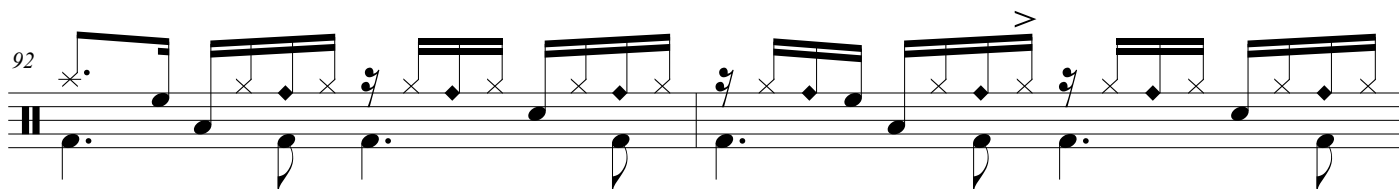
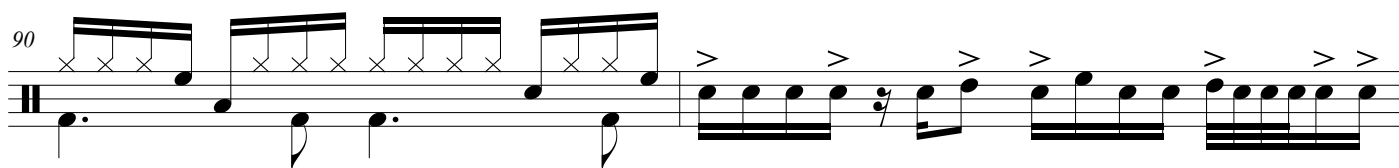
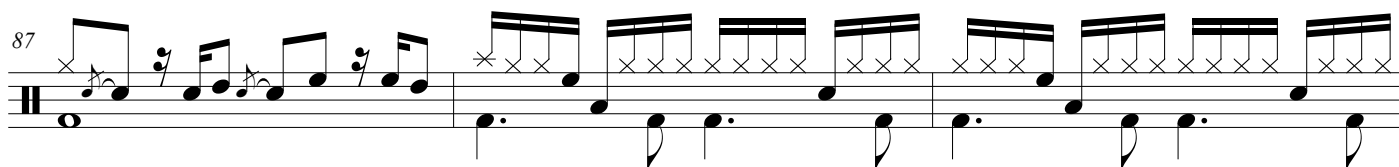
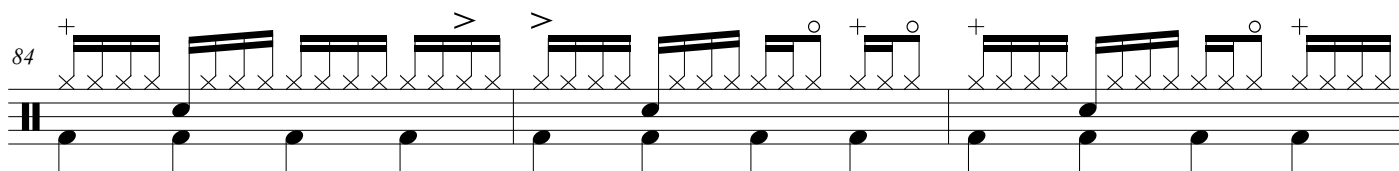
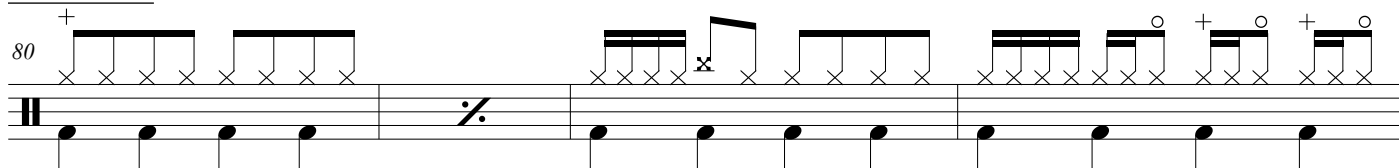
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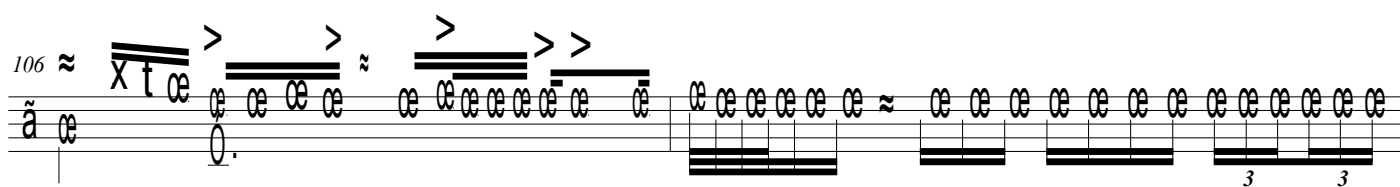
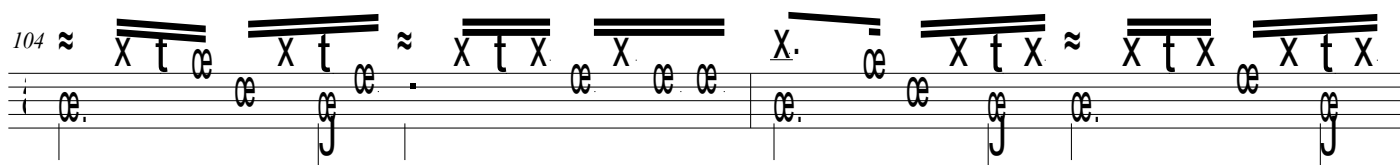
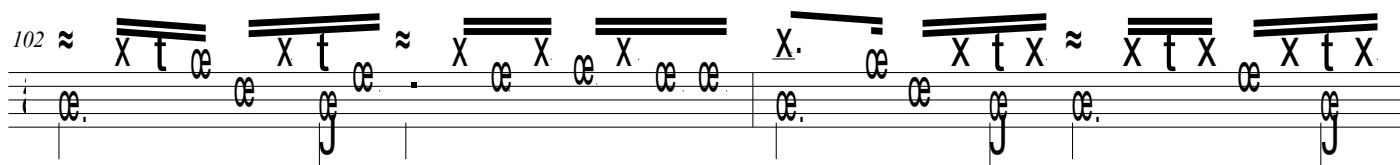
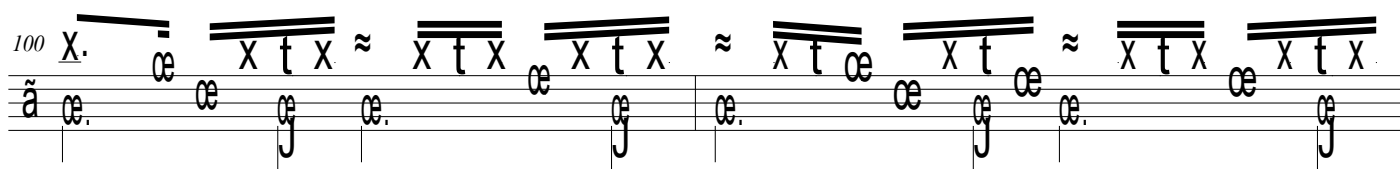
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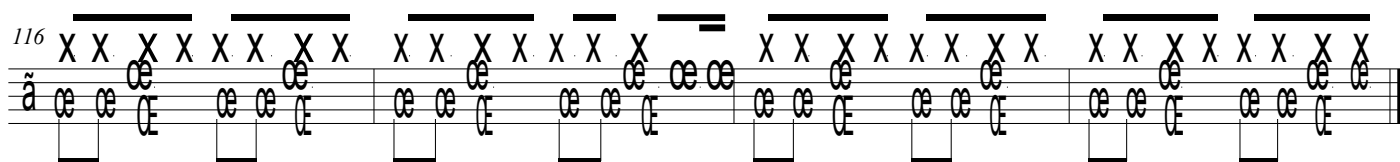
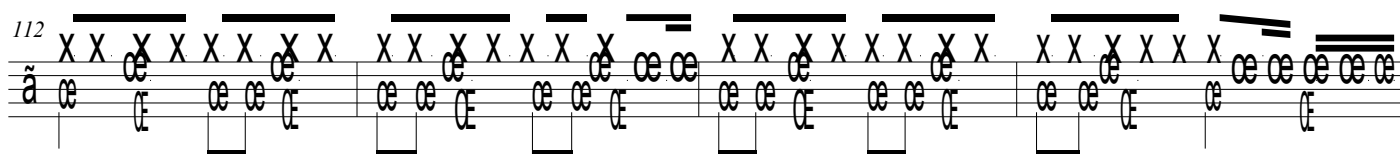
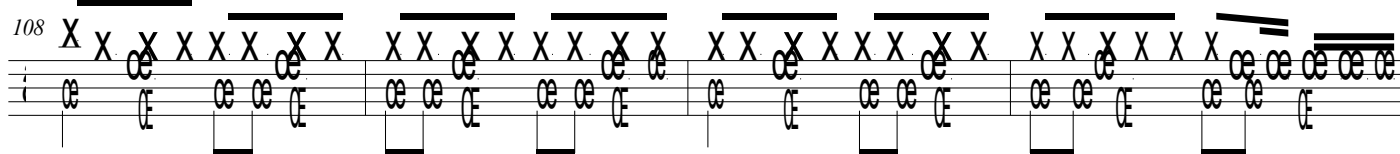


Chorus x3

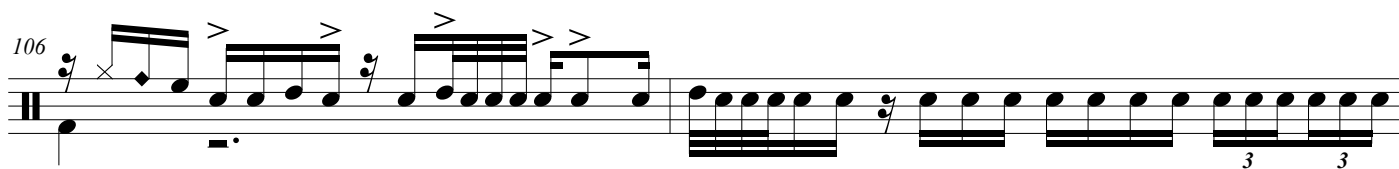
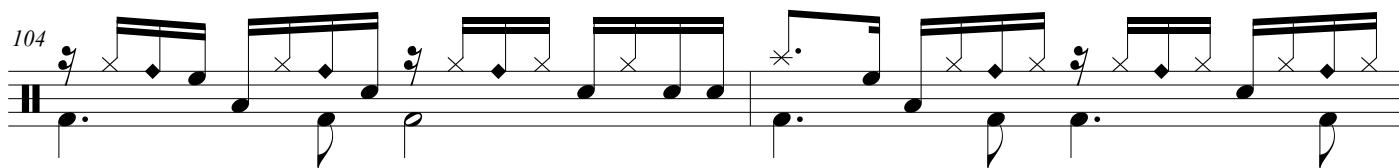
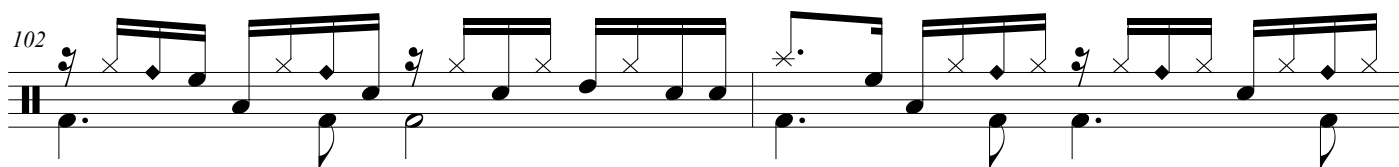
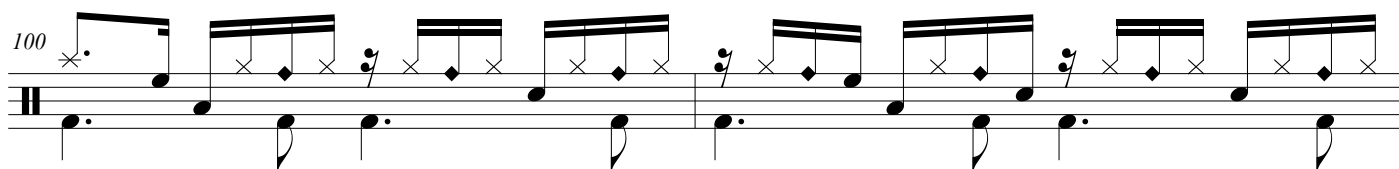




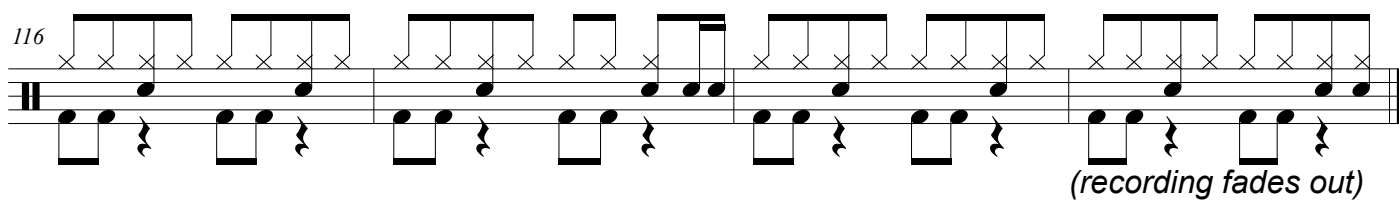
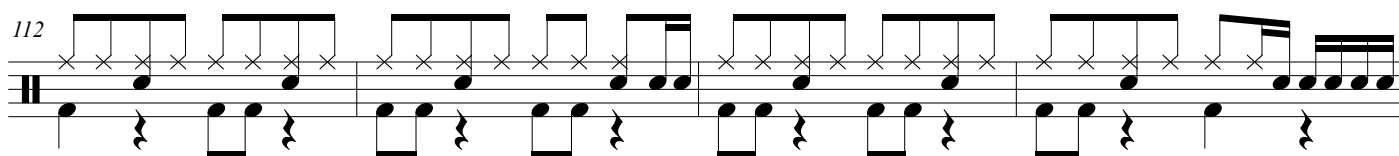
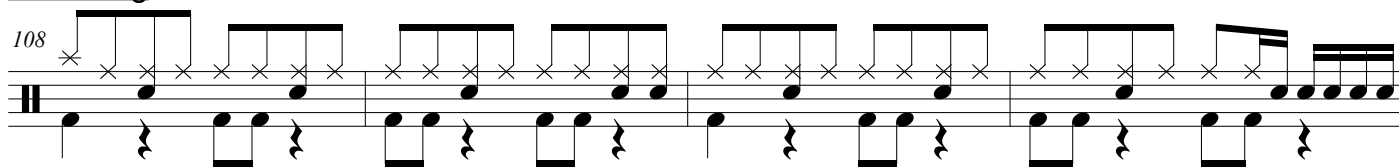
Outro/Tag



(recording fades out)



Outro/Tag



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