

六安 2025 届高三年级第四次月考

英语试卷 (答案在最后)

时间: 120 分钟 总分: 150 分

第一部分 听力 (共两节, 满分 30 分)

第一节 (共 5 小题; 每小题 1.5 分, 满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后, 你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. When did Mr Smith expect the man to call?
A. Before 10:15. B. Before 10:30. C. Before 10:45.
2. What will the man do next?
A. Go back home. B. Take off his coat. C. Turn on the lights.
3. What is the man?
A. A driver. B. A model. C. A salesman.
4. Why does the woman want to lose weight?
A. To keep healthy.
B. To take wedding photographs.
C. To attend her friend's wedding.
5. Where is the woman going?
A. The park. B. The office. C. The supermarket.

第二节 (共 15 小题; 每小题 1.5 分, 满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项, 并标在试卷的相应位置。听每段对话或独白前, 你将有时间阅读各个小题, 每小题 5 秒钟; 听完后, 各个小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听下面一段对话, 回答第 6 至第 7 两个小题。

6. What is the probable relationship between the speakers?
A. Husband and wife. B. Mother and son. C. Brother and sister.
7. What caused the death of the goldfish probably?
A. Too much fish food. B. The small fishbowl. C. Lack of water.

听下面一段对话, 回答第 8 至第 10 三个小题。

8. What does the man show to the woman?
A. His visa. B. His ID card. C. His passport.
9. Where does the man want to sit?
A. By the window. B. By the emergency exit. C. In the front of the plane.
10. What does the woman suggest the man do?

- A. Carry less luggage. B. Check his luggage in. C. Take his luggage with him.

听下面一段对话，回答第 11 至第 13 三个小题。

11. What are the speakers going to do?

- A. Have a jog. B. Play badminton. C. Go to work.

12. What did the speakers buy yesterday?

- A. Sportswear. B. Jogging shoes. C. Caps.

13. What's the relationship between the speakers?

- A. Coach and athlete. B. Teacher and student. C. Husband and wife.

听下面一段对话，回答第 14 至第 17 四个小题。

14. How many biology lectures will the man attend every week?

- A. Five. B. Three. C. Two.

15. Why did the man miss the meeting for the new students?

A. He had to do a part-time job.

B. He was not informed of it by anyone.

C. He was busy with the group discussion.

16. What is the required attendance rate for a student to earn the scholarship?

- A. At least 80%. B. 90% or above. C. 100%.

17. What can we know about the man?

A. He has work to do in the afternoon.

B. He thinks the time of the lecture is too early.

C. He is a new teacher on biology in the university.

听下面一段独白，回答第 18 至第 20 三个小题。

18. What will the listeners visit first?

- A. Sea World. B. The San Antonio Zoo. C. Museums.

19. What can the listeners visit in downtown San Antonio?

- A. A famous park. B. An old church. C. A zoo.

20. When will the listeners get on the bus?

- A. 30 minutes later. B. 2 hours later. C. 3 hours later.

第二部分 阅读(共两节，满分 50 分)

第一节(共 15 小题;每小题 2.5 分,满分 37.5 分)

阅读下列短文，从每题所给的 A、B、C、D 四个选项中选出最佳选项。

A

Into Film is a UK film education charity, which puts film at the heart of young people's learning, contributing to their cultural, creative and personal development. Among all its most popular courses, this filmmaking and animation course will teach you how to use simple filmmaking techniques to aid assessment and attainment across the curriculum for young people aged 5-19. You'll discover how film can be used as powerful tools to encourage

active learning and enable your pupils to establish strong connections with any area of the subjects.

How is the class arranged?

 Duration 3 weeks	 Weekly study 3 hours	 100% online	 Unlimited subscription ~~\$349.99~~ \$244.99 for one whole year
--	--	---	--

What topics will the course cover?

- Explore how to make simple films with your pupils
- Consider how to use filmmaking as a tool for assessment
- Learn how to evaluate the filmmaking process ensuring progression
- Design a range of filmmaking briefs that can ensure filmmaking projects are class-focused
- Plan how to run in-class and remote filmmaking projects efficiently
- Learn how to use filmmaking software

At every step of the course, you can meet other learners, share your ideas and join in with active discussions in the comments. Lola C., a course learner, says, “This course is a very useful guide to introducing the magic of films to class. It’s a very funny way for students to learn any subject.”

So if you have any interest, don’t hesitate to come and join us. You’ll be amazed by the resources shared!

1. What do we know about the course?

- A. It targets specifically educators.
- B. It is operated both online and offline.
- C. It is the most popular course of Into Film.
- D. It focuses on young pupils’ development.

2. What might a person be able to do at the end of the course?

- A. Evaluate films professionally.
- B. Create class-based filmmaking projects.
- C. Develop filmmaking software for class use.
- D. Have greater familiarity with famous films.

3. Why does the author write this text?

- A. To show the magic power of films.
- B. To stress the popularity of the course.
- C. To promote the use of films in class.
- D. To attract readers to apply for the course.

【答案】1. A 2. B 3. D

【解析】

【导语】本文是一篇应用文。文章介绍了英国电影教育慈善机构 Into Film 的一个将电影制作引入课堂的一个课程。

【1 题详解】

推理判断题。根据第一段中的 “Among all its most popular courses, this filmmaking and animation course will

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。如要下载或阅读全文，请访问：<https://d.book118.com/167050016066010011>