题目	身份错位的悲剧——《无名的裘德》人物分析

摘　　要

《无名的裘德》是英国作家托马斯·哈代创作的最后一部小说。小说主要讲述了以乡村有志青年裘德与挑战新思想的淑为主的爱情纠葛，在一系列悲剧命运的影响下，引发的现实身份与理想身份错位的故事。主人公裘德是带有哈代自身经历的影子，他将自己的遭遇注入裘德的塑造中，以此作为一种抒发和缓解困惑的途径，大胆展现内心的真实想法。

本文主要围绕人物现实身份与理想身份之间“错位”的主题进行深入探讨。首先对三位主要人物现实身份和理想身份的转变进行阐述，其次总结主要人物因“身份错位”导致的悲剧，最后结合作者所处时代，深度探析发生身份错位的原因。上述即本文的研究目的。

关键词：身份错位；婚姻；悲剧；性格

ABSTRACT

Jude the obscure is the last novel written by the English writer Thomas Hardy. The novel mainly tells the story of the love entanglement between rural aspiring youth Jude and Shu who challenges new ideas, which leads to the dislocation of realistic identity and ideal identity under the influence of a series of tragic fate. The protagonist Jude is the shadow of Hardy's own experience, he injected his own experience into Jude's shaping, as a way to express and alleviate confusion, boldly show the true thoughts of his heart.

This paper mainly focuses on the theme of "dislocation" between the real identity and the ideal identity of the characters. First of all, it expounds the transformation of the realistic identity and ideal identity of the three main characters, then summarizes the tragedies caused by the "identity dislocation" of the main characters, and finally probes into the causes of the identity dislocation according to the author's time. The above is the purpose of this paper.

Key words: dislocation of identity, marriage, tragedy, character

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