

| gū dú

Gao Ludi | gū dú

着重探索与强调绘画的媒介性语言。在他的绘画中，色彩、形象与风格常常超越预设的主题，画家试图通过自己的身体，将绘画塑造为一种在不同时空辗转流变的语言表征。

展题“gū dú”所对应的汉字“孤独”，作为近期绘画的动机，既是在学习与实践绘画时的内心感受，同时也是他（以及同龄人）在与家庭、他人以及社会接触时的心理状态。他通过在网络上搜索“孤独、gū dú、Loneliness”三个词目的图片，并做有选择的描绘——整个过程既凸显了艺术作为游戏的规则性一面，也揭示了意义相近的词目在图像世界中超出想象的差异性。同时，在作品的描绘上，借助木棍，大量使用直线造型，通过划线时溢出的痕迹，在确定与不确定的对比中，制造出一种无法言说的神秘感。

1990年出生于河南，2013年毕业于首都师范大学美术学院油画系。现生活和作品在北京。

It has been Gao Ludi's primary concern to focus on and explore the pictorial language as medium. Color, images and style often go beyond the set theme. By means of his own body, the artist tries to shape painting as language presentation that roams and evolves in different spaces

As title, "gū dú", equivalent to "loneliness" in Chinese (孤独), is the motive for his recent paintings that vividly depict his inner world while he is painting and his (his peers's as well) state of mind while he is in contact with others in his family and society. He surfed the Internet for pictures with the three entry words, i.e., "孤独", "gū dú", and "loneliness", and depicted them in a selective way, thereby adding a dimension of rule to art as game, as well as revealing the unimaginable difference that words of similar meaning can have in a graphic world. He also employs sticks in his paintings, as well as plenty of lines, so that the traces left by the sticks can generate inexplicable mysticism in the definite and indefinite contrast.

Gao Ludi, born in 1990 in Henan, graduated from Oil Painting Department, Capital Normal University in 2013. Currently lives and works in Beijing.



gudu No.1
布面丙烯 acrylic on canvas
100 x 150 cm
2013





孤独 No.2
2013
布面丙烯 acrylic on canvas
80 x 100 cm

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