

中国民族声乐视域下的雷州歌唱腔分析

中国民族声乐视域下的雷州歌唱腔分析

摘要

中国民族声乐由原生态唱法归纳起来，经过系统的、科学的音乐规律所形成的。而雷州歌作为众多民族音乐文化中的一种地方民歌，是由雷州地理风貌、人文历史故事、劳动生活等内容形成了地域性比较强的民间音乐。雷州歌的表现手法形式多样，且内容丰富多彩，是影响雷州半岛音乐文化底蕴最深远的艺术瑰宝。广东四大方言民歌主要包括雷州民歌、潮汕民歌、客家民歌以及广府民歌。雷州民歌不仅是雷州半岛民俗文化中的一朵艺术瑰宝，而且是中国民族声乐艺术中的有机组成部分。雷州歌文化与中华民族文化是一脉相承的，都源于华夏文化，共同构成博大精深、源远流长的中华文化。雷州歌唱腔艺术作为一种民族民间唱腔艺术，不但有

着独特的地方艺术色彩，还借鉴中国民族声乐唱腔理论的基础，使其形成了属于雷州歌唱腔艺术独特的风格。所以说，雷州歌唱腔艺术是依附于中国民族声乐艺术所存在的，而中国民族声乐艺术文化是分析和探究雷州歌唱腔艺术必不可少的资源和材料。对于雷州歌唱腔艺术的分析，主要是通过雷州歌的起源、形成与发展、艺术特点、唱腔的种类、唱腔的艺术特征以及中国民族声乐与雷州歌唱腔的异同点来进行诠释与研究的。由此可见，雷州歌唱腔艺术带有浓郁的地方色彩，无论是对于咬字吐字的运用、气息的控制、支点共鸣的运用还是在唱词方面都显得大胆创新，具有独特的唱腔风格。在这里，本文主要是以雷州歌唱腔作为研究对象，中国民族声乐为研究切入点，也可以说是研究视角，利用文献研究法、范例分析法和实地调研法，对雷州歌唱腔问题进行分析与探究。

关键词：中国民族声乐；雷州歌；雷州歌唱腔；唱腔分析

Analysis of Leizhou's singing cavity in the visual field of Chinese national vocal music

Abstract

Chinese national vocal music is summarized from the original ecological singing method and formed through systematic and scientific music rules. As a local folk song in many national music cultures, Leizhou Song is a kind of folk music with strong regionality formed by Leizhou's geographical features, human history stories, labor and life, etc. Leizhou song is the most far-reaching artistic treasure affecting the music culture of Leizhou Peninsula, because of its various forms of expression and rich and colorful content. The four dialectal folk songs in Guangdong mainly include Leizhou folk songs, Chaoshan folk songs, Hakka folk songs and Guangfu folk songs.

Leizhou folk song is not only an artistic treasure in Leizhou Peninsula folk culture, but also an organic part of Chinese national vocal music art. Leizhou song culture and the Chinese nation culture are in one continuous line, both originated from the Chinese culture, and together constitute a broad, profound and long-standing Chinese

culture. As a national folk singing art, Leizhou singing art not only has its unique local artistic color, but also draws on the basis of Chinese national vocal music singing theory to form a unique style of Leizhou singing art. Therefore, Leizhou singing art is dependent on the existence of the Chinese national vocal music art, and the Chinese national vocal music art culture is an essential resource and material for the analysis and exploration of Leizhou singing art. The analysis of Leizhou's singing tune art is mainly based on the origin, formation and development, artistic characteristics, types of singing tunes, artistic characteristics of singing tune and the similarities and differences between Chinese national vocal music and Leizhou's singing tune. Thus, Leizhou's singing art has strong local color. It is bold and innovative in the use of pronunciation, breath control, fulcrum resonance and lyrics, and has a unique singing style. Here, this paper is mainly based on Leizhou singing as the research object, Chinese national vocal music as the starting point, can also be said to be a research perspective, using literature research, case analysis and field research methods, to analyze and explore the problems of Leizhou singing.

KeyWords:Chinese national vocal music; Leizhou song; Leizhou aria; aria analysis

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。

如要下载或阅读全文，请访问：

<https://d.book118.com/358045100061007007>