

古筝演奏技法探究——以《草原英雄小姐妹》为例

题目：

古筝演奏技法探究

——以《草原英雄小姐妹》为例

摘 要

在中国五千多年的历史发展中，民族音乐艺术也在不断地进步与发展，古筝是我国经典的民族乐器，在我国已有两千多年的历史。在古筝作品的演奏中，演奏技法是最重要的一部分，具有极强的多样性和丰富性特征，可以运用差异化的演奏方法，用来呈现差异化的情境、节奏与情感，通过精湛的演奏手法使得音乐作品更具有感染力和生命力。

本文将从古筝的历史发展开始，研究古筝作品中经常出现的一些技法，对每个技法举例并分析，并通过对著名古筝曲目《草原英雄小姐妹》的演奏技法与情感方面进行展开分析，通过精湛的演奏手法使得音乐作品更具有感染力和生命力，从而体现演奏技法探究的必要性。希望在文本研究基础上，结合个人演奏经验总结，为今后的演奏者提供一些理论参考。

关键词：古筝，草原英雄小姐妹，艺术特征，演奏技法

Abstract

In the history of 5000 years in China , national music art is also constantly progressing and developing, Guzheng is a classic national musical instrument in China and has a history of more than two thousand years in China. In the performance of Guzheng works, playing technique is the most important part with extremely strong diversity and richness characteristics, we can use different performance methods to present different situations, rhythms and emotions, and make music works more infectious and vital through exquisite performance techniques.

This article will start with the historical development of Guzheng, study some techniques that often appear in Guzheng's works, give examples and analysis of each technique, and through the analysis of the playing techniques and emotions of the famous Guzheng track "Little Steppe Heroes", through exquisite playing techniques, the music works are more infectious and vital, thus embodying the necessity of investigating performance techniques. I hope that on the basis of text research, combined with personal performance experience summary, to provide some theoretical reference for future performers.

Key words : Guzheng, Little Prairie Heroes, Artistic Features, Playing technique

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。

如要下载或阅读全文，请访问：

<https://d.book118.com/378112045062006076>