

# 2021 年全国新课标二卷高考英语试题及答案 (文字版)

## 2021 年全国新课标二卷高考英语试题

本试卷共 11 页，共 100 分。考试时长 90 分钟。

考生务必在答题卡指定区域作答，在试卷上作答无效。

考试结束后，将本试卷和答题卡一并交回。

### 第一部分 听力(共两节，满分 30 分)

做题时，先将答案标在试卷上。录音内容结束后，你将有两分钟的时间将试卷上的答案转涂到答题卡上。

#### 第一节(共 5 小题;每小题 1.5 分，满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题，从题中所给的 A、B、C 三个选项选出最佳选项。听完每段对话后，你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例: How much is the shirt?

A. £ 19.15. B. £ 9.18. C. £ 9.15.

答案是 C。

1. Why did the woman go to Mallorca?

A. To teach Spanish. B. To look for a job. C. To see a friend.

2. What does the man ask the woman to do?

A. Take him to hospital. B. Go to a class with him. C. Submit a report for him.

3. Who will look after the children?

A. Jennifer. B. Suzy. C. Marie.

4. What are the speakers going to do?

A. Drive home. B. Go shopping. C. Eat out.

5. What are the speakers talking about?

A. How to fry fish. B. How to make coffee. C. How to remove a bad smell.

第二节(共 15 小题;每小题 1.5 分, 满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前, 你将有时间阅读各个小题, 每小题 5 秒钟;听完后, 各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料, 回答第 6、7 题。

6. When does Gomez watch a football game on TV?

A. When he fails to get a ticket. B. When the stadium is crowded. C. When his friends are too busy.

7. How much did Gomez pay for the football game last time?

A. \$20. B. \$25. C. \$50.

听第 7 段材料, 回答第 8 至 10 题。

8. What did Alex do in the afternoon?

A. He had a walk. B. He went hunting. C. He planted trees.

9. What did Alex bring back?

A. Flowers. B. Leaves. C. Books.

10. What was Bob doing when Alex saw him?

A. Fishing. B. Taking pictures. C. Swimming.

听第 8 段材料，回答第 11 至 13 题。

11. What did David do on his most recent holiday?

A. He had a boat trip. B. He took a balloon flight. C. He climbed a mountain.

12. What is on David's list?

A. Gifts he needed to buy. B. Things he wished to do. C. Dates he had to remember.

13. Where does the woman suggest David go for his next holiday?

A. Australia. B. California. C. The Amazon.

听第 9 段材料，回答第 14 至 17 题。

14. Why did Sarah make the phone call?

A. To ask a favor. B. To pass on a message. C. To make an appointment.

15. Where is Sarah now?

A. In Brighton. B. At her home. C. At the Shelton Hotel.

16. What time is Michael leaving his place tomorrow morning?

A. At 7 : 40. B. At 8 : 00. C. At 8 : 20.

17. What is the probable relationship between John and Sarah?

A. Neighbors. B. Fellow workers. C. Husband and wife.

听第 10 段材料，回答第 18 至 20 题。

18. What do most people think is very important in spoken communication?

A. Pronunciation. B. Vocabulary. C. Grammar.

19. Why should you listen to experts according to the speaker?

A. To develop your reading fluency.

B. To improve your note-taking skills.

C. To find out your mispronunciations.

20. What is the speaker's last suggestion?

A. Spell out the difficult words. B. Check the words in a dictionary.

C. Practice reading the words aloud.

第二部分 阅读(共两节，满分 50 分)

第一节(共 15 小题;每小题 2.5 分，满分 37.5 分)

阅读下列短文，从每题所给的 A、B、C、D 四个选项中选出最佳选项。

A

## Things to Do in Yorkshire This Summer

### Harrogate Music Festival

Since its birth, Harrogate Music Festival has gone from strength to strength. This year, we are celebrating our 50th anniversary. We begin on 1st June with Manchester Camerata and Nicola Benedetti, presenting an amazing programme of Mozart pieces.

Dates: 1 June — 31 July

Tickets: £12 — £96

### Jodie 's Fitness Summer Classes

As the summer months roll in, our Georgian country estate makes the perfect setting for an outdoor fitness session. Come and work out with our qualified personal trainer, Jodie McGregor, on the grounds of the Middleton Lodge estate.

We will be holding a free taster session on 23rd May, at 10 am, to demonstrate the variety of effective and active exercises. There are eight spaces available for the taster session. Advance bookings are required(\*\*\*\*\*.uk).

Dates:23 May — 11 July

Tickets: £ 7.50 per session

### Felt Picture Making

Working from an inspirational picture, this workshop at Helmsley Arts Centre will teach you the techniques you will need to recreate your picture in wool.

We will also discuss the origins of felt(毛毡), what enables wool fibres to become felt and how the processes we use work.

Dates: 12 June — 12 July

Tickets: £ 40 including materials

Figure It Out! —Playing with Math

A new exhibition in Halifax uses everyday activities to explain the hidden math principles we all use on a regular basis. Pack a bag, cut a cake, guess which juice container holds the most liquid, and much more. Discover how architects, product designers and scientists use similar skills in their work.

Dates: 7 May — 10 June

Tickets: Free

21. What should you do if you want to attend the taster session of Jodie 's fitness classes?

A. Join a fitness club. B. Pay a registration fee.

C. Make a booking. D. Hire a personal trainer.

22. How much is the ticket for Felt Picture Making?

A. £ 7.50. B. £ 12. C. £ 40. D. £ 96.

23. Which of the following starts earliest?

A. Harrogate Music Festival. B. Jodie 's Fitness Summer Classes.

C. Felt Picture Making. D. Figure It Out! —Playing with Math.

B

I have worked as a keeper at the National Zoo for 11 years. Spot and Stripe are the first tiger cubs(幼兽)that have ever been born here. Globally, a third of Sumatran cubs in zoos don't make it to adulthood, so I decided to give them round-the-clock care at home.

I've got two children — the younger one, Kynan, was extremely happy about the tigers arriving — but all of us really looked forward to being part of their lives and watching them grow. I wasn't worried about bringing them into my home with my wife and kids. These were cubs. They weighed about 2.5 kg and were so small that there was absolutely no risk.

As they grew more mobile, we let them move freely around the house during the day, but when we were asleep we had to contain them in a large room, otherwise they'd get up to mischief. We'd come down in the morning to find they'd turned the room upside down, and left it looking like a zoo.

Things quickly got very intense due to the huge amount of energy required to look after them. There were some tough times and I just felt extremely tired. I was grateful that my family was there to help. We had to have a bit of a production line going, making up "tiger milk", washing baby bottles, and cleaning the floors.

When Spot and Stripe were four months old, they were learning how to open doors and jump fences, and we knew it really was time for them to go. It was hard for us to finally part with them. For the first few days, Kynan was always a bit disappointed that the cubs weren't there.

I ' m not sad about it. I ' m hands-on with them every day at the zoo,  
and I do look back very fondly on the time that we had them.

24. Why did the author bring the tiger cubs home?

A. To ensure their survival. B. To observe their differences.

C. To teach them life skills. D. To let them play with his kids.

25. What do the underlined words "get up to mischief" mean in  
paragraph 3?

A. Behave badly. B. Lose their way.

C. Sleep soundly. D. Miss their mom.

26. What did the author think of raising the tiger cubs at home?

A. Boring. B. Tiring. C. Costly. D. Risky.

27. Why did the author decide to send Spot and Stripe back to the zoo?

A. They frightened the children. B. They became difficult to contain.

C. They annoyed the neighbours. D. They started fighting each other.

C

A British woman who won a \$1 million prize after she was named the  
Worlds Best Teacher will use the cash to bring inspirational figures into  
UK schools.

Andria Zafirakou, a north London secondary school teacher, said she  
wanted to bring about a classroom revolution ( 变革 ). "We are going to

make a change, ” she ’ ve started a project to promote the teaching

The project results from the difficulties many schools have in getting artists of any sort — whether an up-and-coming local musician or a major movie star — into schools to work with and inspire children.

Zafirakou began the project at Alperton Community School, her place of work for the past twelve years. “I’ve seen those magic moments when children are talking to someone they are inspired by — their eyes are shining and their faces light up, ” she said. “We need artists . more

Artist Michael Craig-Martin said: “Andrias brilliant project to bring artists from all fields into direct contact with children is particularly welcome at a time when the arts are being downgraded in

Historian Sir Simon Schama is also a supporter of the project. He said that arts education in schools was not just an add-on. “It is absolutely necessary. The future depends on creativity and creativity depends on the young. What will remain of us when artificial intelligence takes over will be our creativity, and it is our creative spirit, our visionary sense of

28. What will Zafirakou do with her prize money?

A. Make a movie. B. Build new schools.

C. Run a project. D. Help local musicians.

29. What does Craig-Martin think of the teaching of the arts in UK schools?

- A. It is particularly difficult. B. It increases artists' income.  
C. It opens children's mind. D. It deserves greater attention.

30. What should be stressed in school education according to Schama?

- A. Moral principles. B. Interpersonal skills.  
C. Creative abilities. D. Positive worldviews.

31. Which of the following is a suitable title for the text?

- A. Bring Artists to Schools B. When Historians Meet Artists  
C. Arts Education in Britain D. The World's Best Arts Teacher

D

An Australian professor is developing a robot to monitor the health of grazing cattle, a development that could bring big changes to a profession that's relied largely on a low-tech approach for decades but is facing a labor shortage.

Salah Sukkarieh, a professor at the University of Sydney, sees robots as necessary given how cattlemen are aging. He is building a four-wheeled robot that will run on solar and electric power. It will use cameras and sensors to monitor the animals. A computer system will analyze the video to determine whether a cow is sick. Radio tags ( 标签 ) on the animals will measure temperature changes. The quality of grassland will be tracked by monitoring the shape , color and texture ( 质地 ) of grass. That way ,

will know whether they need to move their cattle to another field for nutrition purposes.

Machines have largely taken over planting, watering and harvesting crops such as corn and wheat, but the monitoring of cattle has gone through fewer changes.

For Texas cattleman Pete Bonds, it's increasingly difficult to find workers interested in watching cattle. But Bonds doesn't believe a robot is right for the job. Years of experience in the industry — and failed attempts to use technology — have convinced him that the best way to check cattle is with a man on a horse. Bonds, who bought his first cattle almost 50 years ago, still has each of his cowboys inspect 300 or 400 cattle daily and look for signs that an animal is getting sick.

Other cattlemen see more promise in robots. Michael Kelsey Paris, vice president of the Oklahoma Cattlemen's Association, said a robot could be extremely useful given rising concerns about cattle theft. Cattle tend to be kept in remote places and their value has risen, making them appealing targets.

32. What is a problem with the cattle-raising industry?

A. Soil pollution. B. Lack of workers.

C. Aging machines. D. Low profitability.

33. What will Sukkari's robot be able to do?

A. Monitor the quality of grass. B. Cure the diseased cattle.

C. Move cattle to another field. D. Predict weather changes.

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。如要下载或阅读全文，请访问：<https://d.book118.com/426215001113010055>