



N-Log Video Technical Guide

— Video Editing Edition —

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About This Guide

This guide is for users of N-Log.

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N-Log Videos: A Primer

● About N-Log

Nikon's unique "N-Log" is a logarithmic gamma curve designed to take full advantage of sensor dynamic range. Use N-Log to preserve details in highlights and shadows and avoid over-saturated colors when recording videos.

How to record N-Log footage varies by camera type. See the *Reference Guide* for your camera available from the Nikon Download Center for details.

<https://downloadcenter.nikonimglib.com/>

● N-Log Editing

N-Log recording is intended for footage that will be processed using color grading post-production. Color grading can be used to achieve multiple effects from a single sequence by processing it in different ways. To color grade N-Log footage, you will need compatible third-party video editing software.

This guide assumes you are using Blackmagic Design's DaVinci Resolve 18.6. Install the software after downloading it from the site below*.

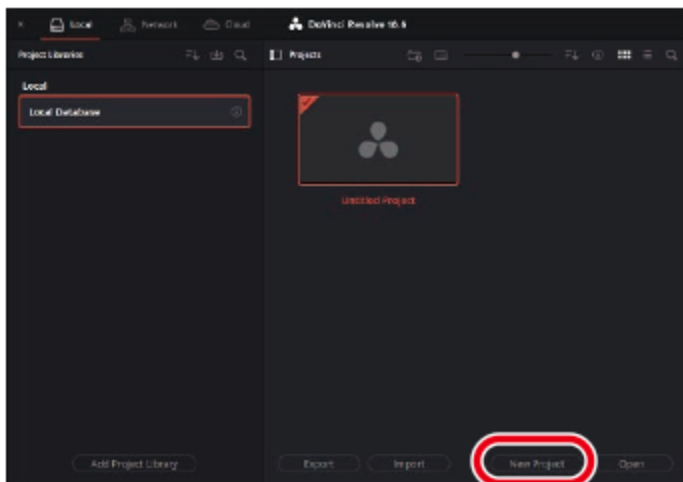
<https://www.blackmagicdesign.com/products/davinciresolve/>

* The link is current as of April 2024.

Basic N-Log Video Editing

Here is an example of one of many ways of editing N-Log videos. For optimal results, we recommend taking test shots and practicing editing before you start. This information is current as of April 2024.

- 1** Launch DaVinci Resolve 18.6 and start a new project. In the Project Manager, click **[New Project]** and name the new project as desired.



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