

高二英语试卷

考生注意：

- 1.答题前，考生务必将自己的姓名、考生号填写在试卷和答题卡上，并将考生号条形码粘贴在答题卡上的指定位置。
- 2.回答选择题时，选出每小题答案后，用铅笔把答题卡对应题目的答案标号涂黑。如需改动，用橡皮擦干净后，再选涂其他答案标号。回答非选择题时，将答案写在答题卡上。写在本试卷上无效。
- 3.考试结束后，将本试卷和答题卡一并交回。

第一部分 听力（共两节，满分 30 分）

做题时，先将答案标在试卷上。录音内容结束后，你将有 2 分钟的时间将试卷上的答案转涂到答题卡上。

第一节（共 5 小题；每小题 1.5 分，满分 7.5 分）

听下面 5 段对话。每段对话后有一个小题，从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后，你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例：How much is the shirt?

A. £19.15. B. £9.18. C. £9.15.

答案是 C。

1. What are the speakers mainly talking about?

A. A film. B. A novel. C. The man's paper.

2. What is the probable relationship between the speakers?

A. Husband and wife. B. Driver and passenger. C. Professor and student.

3. Where does the conversation most probably take place?

A. On the phone. B. In the hospital. C. At the train station.

4. How does the woman sound?

A. Curious. B. Disappointed. C. Worried.

5. Why does the man have to cancel the meeting?

A. The materials aren't ready.

B. He'll go on a business trip.

C. He'll leave Shanghai.

第二节（共 15 小题；每小题 1.5 分，满分 22.5 分）

听下面 5 段对话或独白。每段对话或独白后有几个小题，从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前，你将有时间阅读各个小题，每小题 5 秒钟；听完后，各小题给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料，回答第 6、7 题。

6. What is the weather like now?

A. Rainy. B. Windy. C. Sunny.

7. What will the speakers do in the afternoon?

A. Stay at home. B. Go for a swim. C. Go to the cinema.

听第 7 段材料，回答第 8、9 题。

8. What does the woman think of reading?

A. Enjoyable. B. Boring. C. Difficult.

9. What does the man usually do in his spare time?

A. He reads books. B. He plays tennis. C. He plays basketball.

听第 8 段材料，回答第 10 至 12 题。

10. How did the woman get the house rental information?

A. From the newspaper. B. Through her friend. C. From the Internet.

11. What can be learned about the apartment?

A. It is in the rural area.

B. The fridge works well.

C. It will be repainted in a month.

12. How much will the woman pay for the apartment weekly?

A. \$150. B. \$135. C. \$120.

听第 9 段材料，回答第 13 至 16 题。

13. What does a traditional Thanksgiving dinner include?

A. Fish. B. Beef. C. Fruit.

14. What day is it today?

A. Tuesday. B. Wednesday. C. Thursday.

15. What is Lucas going to do on Thanksgiving night?

A. Hold a party for his mother.

B. Watch a match on TV.

C. Go to the sports ground.

16. What will the woman bring to Lucas' place?

A. Some food. B. Some drinks. C. Some flowers.

听第 10 段材料,回答第 17 至 20 题。

17. What do we know about the hotels in Byron Bay?

A. They are modern. B. They are cost-effective. C. They offer the best service.

18. What can people enjoy at Modern Eco Cabin?

A. Delicious food. B. Connection to the Internet. C. Interaction with wildlife.

19. What can people do in the morning at Birdsong Hideaway?

A. Have a cup of coffee.

B. Take a walk in the rainforest.

C. Appreciate the sunrise from bed.

20. Which hotel has a view of a valley?

A. Modern Eco Cabin. B. Birdsong Hideaway. C. Emperor Glamping.

第二部分 阅读 (共两节, 满分 50 分)

第一节 (共 15 小题; 每小题 2.5 分, 满分 37.5 分)

阅读下列短文, 从每题所给的 A、B、C 和 D 四个选项中, 选出最佳选项, 并在答题卡上将该项涂黑。

A

Tower Poetry Summer Schools

About the summer schools

Young poets between 18 — 23 years old are invited every two years to apply for the Tower Poetry residential summer school, which takes place in Oxford. The program can offer a chance to develop their own poetic voice through a series of exciting and challenging workshops run by two famous poets during the week. All the fees will be paid for by Tower Poetry, except travel costs.

The Tower Poetry Competition is held every year, with students between 16 — 18 years of age challenged to write a poem. The top three winners will automatically be offered places on the summer school following their 18th birthday.

Summer School 2024

The 2024 Tower Poetry Summer School will take place on 21 — 27 August, 2024. This year's professors will be the well-known poets Helen Mort and André Naffis-Sahely and we will have readings from the wonderful

John Clegg and Isabel Galleymore.

If you would like to apply for a place on the Summer School, please send the following to *tower.poetry@chch.ox.ac.uk*:

A short cover letter telling us about yourself and explaining why you would like to take part in the Summer School.

Four or five poems you have written — Applicants to the residential summer school are accepted on the basis of your written works.

The deadline for applications is Tuesday, 30 May, 2024.

To be qualified for the Tower Poetry Summer School, you must be no younger than 18 years old, and no older than 23 years old, by August 21, 2024. If you have any questions, please don't hesitate to contact Megan, the Tower Poetry Administrator: *tower.poetry@chch.ox.ac.uk*.

1. What can we know about the Tower Poetry residential summer school?

- A. It is organized yearly.
- B. It lasts for the whole summer vacation.
- C. It offers free accommodations and travel.
- D. It is open to young poets of a certain age range.

2. What can participants do during the 2024 Tower Poetry Summer School?

- A. Celebrate their 18th birthday.
- B. Attend lectures by famous poets.
- C. Share their poems with John Clegg.
- D. Join in the Tower Poetry Competition.

3. Which of the following can lead to disqualification for the Tower Poetry Summer School?

- A. Being younger than 18 years old.
- B. Making the submission on May 29, 2024.
- C. Being the second-place holder in the poetry competition.
- D. Submitting five poems that you've created originally.

【答案】1. D 2. B 3. A

【解析】

【导语】本文是一篇应用文，主要介绍了 Tower Poetry Residential Summer School 的相关信息，包括参与条件、活动内容、申请方式等。

【1 题详解】

细节理解题。根据第一段中的 “Young poets between 18—23 years old are invited every two years to apply for the Tower Poetry residential summer school, which takes place in Oxford. (Tower Poetry

暑期学校每两年举办一次，面向 18—23 岁的年轻诗人。) ”可知，Tower Poetry 暑期学校每两年举办一次，面向 18 至 23 岁的年轻诗人开放，故 Tower Poetry 暑期学校对一定年龄范围内的年轻诗人开放。故选 D。

【2 题详解】

细节理解题。根据第三段中的 “This year’s professors will be the well-known poets Helen Mort and André Naffis-Sahely and we will have readings from the wonderful John Clegg and Isabel Galleymore. (今年的教授将是著名的诗人 Helen Mort 和 André Naffis-Sahely，我们还将有精彩的 John Clegg 和 Isabel Galleymore 的阅读。)” 可知，今年的教授将是著名的诗人 Helen Mort 和 André Naffis-Sahely，我们还将有精彩的 John Clegg 和 Isabel Galleymore 的阅读。由此可知，在 2024 年 Tower Poetry 暑期学校期间，参与者可以参加著名诗人的讲座。故选 B。

【3 题详解】

细节理解题。根据最后一段中的 “To be qualified for the Tower Poetry Summer School, you must be no younger than 18 years old, and no older than 23 years old, by August 21, 2024. (要有资格参加 Tower Poetry 暑期学校，你必须在 2024 年 8 月 21 日之前年满 18 岁，不超过 23 岁。)” 可知，参加 Tower Poetry 暑期学校，必须在 2024 年 8 月 21 日之前年满 18 岁，不超过 23 岁。由此可推知，未满 18 岁将导致失去参加 Tower Poetry 暑期学校的资格。故选 A。

B

Craig Foster was diving off the southern-most tip of Africa when he saw her — an octopus (章鱼) hiding under shells and stones. Attracted, he began following this incredibly shy creature, trying to prove he wasn’t an enemy by staying very still in her presence. For weeks she escaped him: hiding in her cave, masking herself, or pushing her liquid body into the nearest crack. And then, after 26 days, she reached out and touched him.

Foster was able to have intimate (亲密的) moments of this octopus’ short life by spending up to two hours following her every day for a year. Foster said if you gained the trust of an animal over a period of months, it would actually ignore you to a certain degree, carry on with its normal life and allow you to step inside its secret world.

The most powerful moment for Foster was when she allowed him to follow her on a hunt. It was not like arriving upon a hunting scene in a Jeep on land. In the water it was intimate. When she chose to let him go into her world, it was a very, very special moment of not just being accepted, but that his presence to her also felt natural, like he belonged in that space with her.

Foster has spent the last ten years diving to relieve his depression. Putting himself in this underwater world has calmed his mind. Over the years, other animals also have reached out to make contact, including otters,

whales, cuttlefish and even sharks. But nothing has compared to his “once-in-a-lifetime” bond with the octopus.

Foster says the greatest lesson she taught him is that humans are part of the natural world around us, and not simply visitors. Our role in the natural world is the most precious gift we have been given.

4. How did Craig Foster deal with the octopus?

- A. By protecting her from enemies.
- B. By controlling her moving range.
- C. By keeping observing her quietly.
- D. By feeding her with her favorite food.

5. Which word can best describe Craig Foster?

- A. Ambitious.
- B. Cooperative.
- C. Patient.
- D. Energetic.

6. What can be learned about the octopus according to the text?

- A. She was the only animal that contacted Foster.
- B. She got used to the presence of Foster gradually.
- C. She regarded Foster as the most experienced hunter.
- D. She paid no attention to Foster throughout the contact.

7. What is the purpose of Craig Foster's years of diving?

- A. To deal with his mental problem.
- B. To reach out to make contact with ocean animals.
- C. To explore the secret of the creatures under the water.
- D. To look for his once-in-a-lifetime bond with the octopus.

【答案】4. C 5. C 6. B 7. A

【解析】

【导语】本文为一篇记叙文。文章主要介绍了福斯特和章鱼之间的故事，告诉了我们人与动物之间信任的重要性。

【4 题详解】

细节理解题。根据文章第一段 “Attracted, he began following this incredibly shy creature, trying to prove he wasn't an enemy by staying very still in her presence. (被章鱼所吸引，他开始跟着这只非常害羞的动物，试图通过她面前保持静止来证明他不是敌人。)” 可知，Foster 是通过静静地观察章鱼来处理与章鱼之间的关系，故选 C。

【5 题详解】

推理判断题。根据文章第一段 “For weeks she escaped him: hiding in her cave, masking herself, or pushing her liquid body into the nearest crack. And then, after 26 days, she reached out and touched him. (章鱼躲了他好几周：躲在洞穴里，遮住自己，或者钻进最近的裂缝里。然后，26 天后，她出来接触了他。)” 可知，Foster 跟了章鱼 26 天，才有了和章鱼的第一次接触，故可推知 Foster 是一个很有耐心的人，故选 C。

【6 题详解】

推理判断题。根据文章第二段 “Foster was able to have intimate (亲密的) moments of this octopus’ short life by spending up to two hours following her every day for a year. Foster said if you gained the trust of an animal over a period of months, it would actually ignore you to a certain degree, carry on with its normal life and allow you to step inside its secret world. (Foster 能够在这只章鱼短暂的生命中度过亲密的时刻，每天花两个小时跟踪她，持续一年。Foster 说，如果你在几个月内获得了动物的信任，它实际上会在一定程度上忽视你，继续正常生活，让你进入它的秘密世界。)” 可推知，Foster 能够与这只章鱼有亲密的时刻，Foster 能够得了章鱼的信任，忽视了他的存在，继续正常生活，故章鱼已经渐渐习惯了 Foster 的存在，故选 B。

【7 题详解】

推理判断题。根据文章第四段 “Foster has spent the last ten years diving to relieve his depression. Putting himself in this underwater world has calmed his mind. (Foster 花了 10 年的时间潜水来缓解他的抑郁，把自己置身于水下世界使他平静下来很多。)” 可知，Foster 潜水多年是为了缓解抑郁，解决心理上的问题，故选 A。

C

In the heart of Brixton, at the Ritzy cinema, a new kind of horror film was shown just before World Water Day. *Black Samphire*, a film packed with the realities of environmental degradation, takes a deep dive into the terrifying water pollution. Its premiere (首映) location, miles away from the natural settings, emphasizes the universal impact of this issue.

Set against the background of West Sussex’s scenic yet troubled waters, the film introduces audiences to a modern-day monster (怪物) far more threatening than fiction: the serious reality of Britain’s water pollution. Co-founders Cathy Wippell and Joseph Archer designs a story that transforms abstract environmental threats into a visible horror of pollution.

A keen open-water swimmer, Wippell — who is both the co-star and author of the film — was inspired to write the film after stretches of water she was once able to swim in in her home county were closed off due to rising water pollution level. She highlights the dangers beneath the surface of Britain’s rivers. The urgency of the message could not be clearer.

Beyond its storyline, *Black Samphire* includes sustainability in its production. From beach clean-ups to a powerful green policy, every aspect of the film was tailored to minimize environmental impact. The commitment extended to dietary choices, with over 160 home-baked flapjacks replacing the usual plastic-wrapped snacks, and a practice of reusing and recycling props (道具) and set pieces.

Despite its brief runtime, the film deeply addresses the pressing issue of pollution in British waters, a crisis

underscored by Environment Agency data. In partnership with River Action UK, *Black Samphire* seeks to take action among policymakers, industries, and the public.

Black Samphire is more than just a film; it's a fighting cry for environmental settlement and a reminder of the horrors we face if we continue to ignore the trouble of our planet's lifeblood. It challenges us to look beyond the surface and face the monster we've created.

8. What is *Black Samphire* mainly about?

- | | |
|---------------------------------------|--|
| A. A warning of water pollution. | B. The beauty of West Sussex. |
| C. Environmental protection measures. | D. Environmental threats to the city life. |

9. What inspired Wippell to write the story?

- | | |
|---------------------------------|-----------------------------------|
| A. Her personal experience. | B. Her partner's encouragement. |
| C. The economy in her hometown. | D. The joy of swimming in rivers. |

10. What is the priority in the film production?

- | | |
|----------------------|------------------------------|
| A. Dietary choice. | B. Film props. |
| C. Committed actors. | D. Environmental protection. |

11. Where does the text probably come from?

- | | |
|-----------------------------|---------------------------|
| A. A hit novel. | B. A film review. |
| C. An environmental report. | D. A movie advertisement. |

【答案】8. A 9. A 10. D 11. B

【解析】

【导语】本文是一篇应用文。文章是一部名为《Black Samphire》的电影的影评，该电影以英国西萨塞克斯风景优美但水质问题严重的背景，通过电影的形式向观众展示了英国水污染的严重现实。

【8 题详解】

细节理解题。根据第一段 “Black Samphire, a film packed with the realities of environmental degradation, takes a deep dive into the terrifying water pollution. Its premiere (首映) location, miles away from the natural settings, emphasizes the universal impact of this issue.(《黑色桑菲尔》是一部充满环境恶化现实的电影，深入探讨了可怕的水污染。它的首映地点远离自然环境，强调了这个问题的普遍影响)” 可知，《黑色桑菲尔》的主要内容是水污染警示。故选 A。

【9 题详解】

细节理解题。根据第三段 “A keen open-water swimmer, Wippell — who is both the co-star and author of the film — was inspired to write the film after stretches of water she was once able to swim in in her home county were closed off due to rising water pollution level.(

威佩尔是一名热衷于开放水域游泳的人，同时也是这部电影的联合主演和作者。由于水污染水平不断上升，她曾在家乡的一段水域游泳，后来这段水域被封锁了，于是她有了创作这部电影的灵感。)”可知，Wippell 的个人经历赋予了 Wippell 写这个故事的灵感。故选 A。

【10 题详解】

细节理解题。根据倒数第三段 “Beyond its storyline, Black Samphire includes sustainability in its production. From beach clean-ups to a powerful green policy, every aspect of the film was tailored to minimize environmental impact. The commitment extended to dietary choices, with over 160 home-baked flapjacks replacing the usual plastic-wrapped snacks, and a practice of reusing and recycling props (道具) and set pieces.(除了故事情节，Black Samphire 还将可持续发展纳入其生产中。从海滩清理到强有力的绿色政策，影片的每个方面都是为了尽量减少对环境的影响。这一承诺延伸到了饮食选择上，用 160 多种自制的烙饼取代了通常的塑料包装零食，并重复使用和回收道具和道具)”可知，电影制作中优先考虑的是环境保护。故选 D。

【11 题详解】

推理判断题。根据最后一段 “Black Samphire is more than just a film; it’s a fighting cry for environmental settlement and a reminder of the horrors we face if we continue to ignore the trouble of our planet’s lifeblood. It challenges us to look beyond the surface and face the monster we’ve created.(《黑色桑菲尔》不仅仅是一部电影；这是为解决环境问题而战的呼声，也是对我们的提醒，如果我们继续忽视地球命脉的麻烦，我们将面临的恐怖。它挑战我们透过表象去面对我们创造的怪物)”结合文章主要介绍了电影《黑色桑菲尔》的特点以及电影对于环境保护的贡献。由此可知，文章选自一篇影评。故选 B。

D

In recent years, the term “awesome” has become overused and common in popular culture—frequently as an adjective to describe a really enjoyable experience. As a result, its meaning and scope have been downsized.

Awe can mean many things, but we know it when we truly feel it. It is a sense of being in the presence of something so vast that it goes beyond our understanding of the world. Being in the middle of a forest of ancient giant redwoods, appreciating the images of deep space transmitted from the telescope, and enjoying a passionate live performance by your favorite musician/band are all experiences that can cause the emotion of awe.

Like contentment, love, and joy, awe is essential to our mental well-being. It has the potential to activate the calming effects of the parasympathetic (副交感神经的) division of the autonomic nervous system and stimulate the release of oxytocin, the chemical that promotes trust and bonding. Consequently, intentionally cultivating awe-inspiring experiences is a way for people to better deal with stress.

Moreover, the psychological benefits of awe extend specifically to the quality of our internal self-talk. Many of us have a critical inner voice consistently telling us that we’re not good enough, often in a variety of ways—not

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