

Design proposal in English

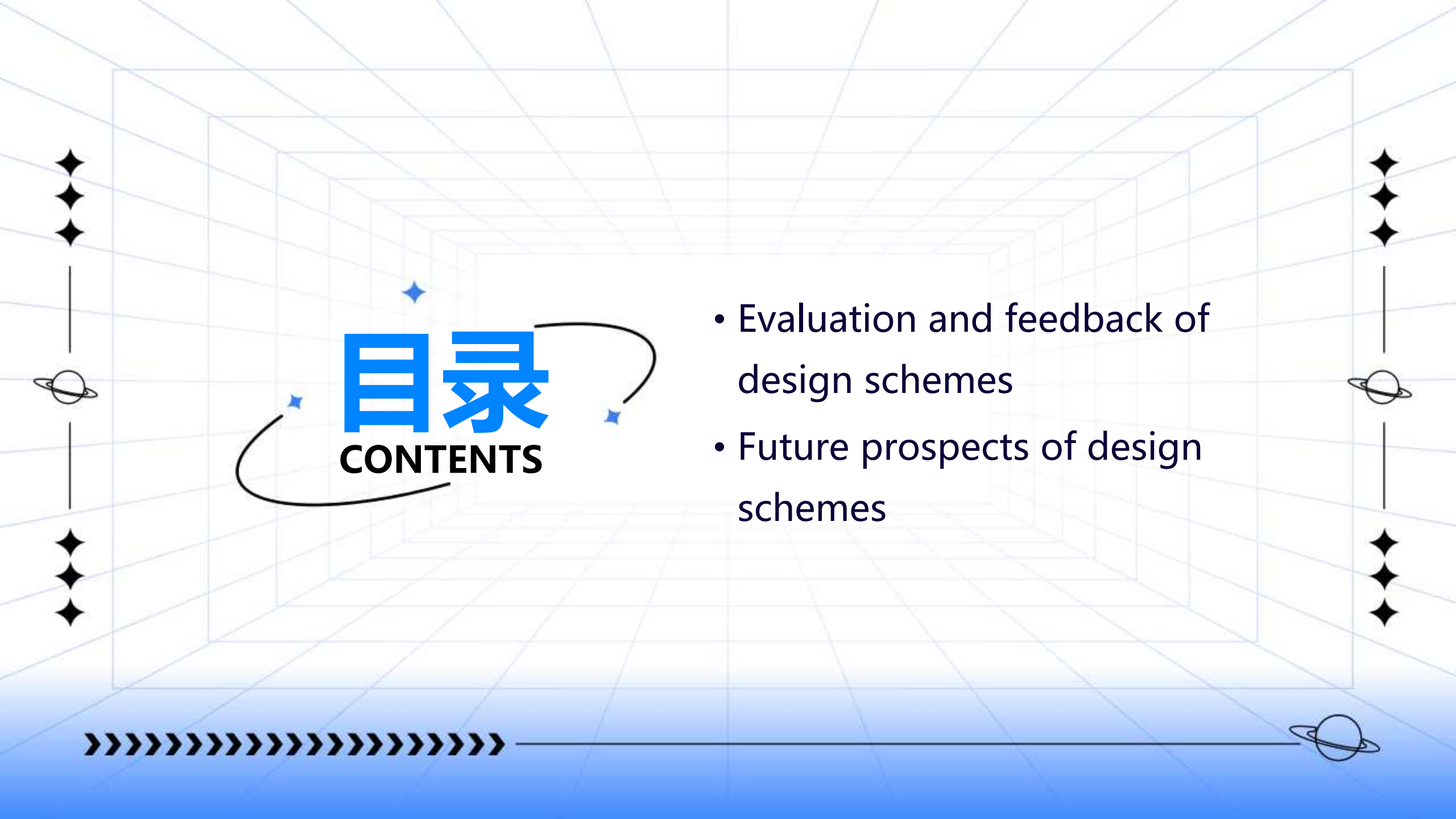




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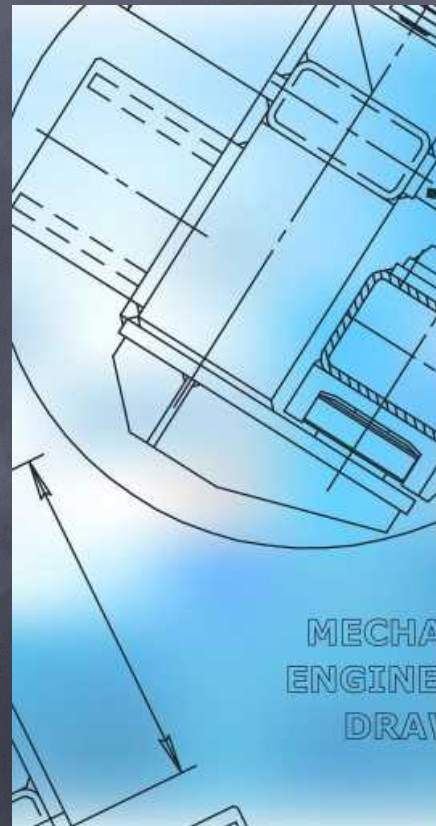
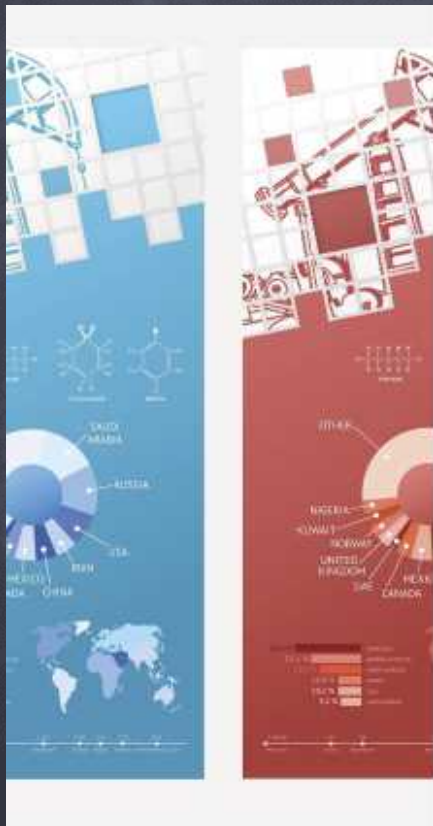


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- Evaluation and feedback of design schemes
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报告目的和背景



目的

本报告旨在评估和优化测量系统的设计，确保其准确性和可靠性，以满足生产需求。



背景

随着生产工艺的不断发展，对测量系统的要求越来越高，因此需要进行系统性的设计和评估。

报告范围和限制

范围

本报告主要关注测量系统的设计、评估和优化，包括硬件和软件方面。

限制

由于时间和资源的限制，本报告可能无法涵盖所有相关内容，仅提供重点和核心内容的分析和讨论。

2010 亞洲小姐競選(港澳賽區)候選佳麗名單

updated Oct 12 (1130)

號碼	姓名(中文)	姓名(英文)	年齡	身高(吋)	體重	三圍(吋)	學歷	職業	興趣	備註
1	楊 晴	Yang Qing, Tina	19	5'4½"	103	35 24 34½	大學	舞蹈教師	跳舞,游泳	
2	楊 晶	Yang Jing, Una	19	5'5½"	109	34½ 24½ 35	大學	舞蹈教師	跳舞,游泳	
3	賀元欣	He Yuanxin, Wendy	18	5'2½"	92	33 23 32	中學	學生	跳舞,演戲,彈鋼琴	
4	祁 翼	Qi Yi, Lucy	20	5'7½"	108	33 23 32½	大學	學生	跳舞,閱讀,欣賞雕刻,寫作	2010多倫多亞裔小姐亞軍、最上鏡小姐 2010亞洲小姐競選(多倫多賽區)冠軍、最上鏡小姐及最完美肌膚
5	萬嘉麗	Wan Jiali, Chantal	18	5'6"	98	32 23 32½	中學	學生	跳舞,唱歌,游泳	
6	李瑩瑩	Lee Jennifer Ying	24	5'5½"	102	32½ 24 34	大學	學生	跳舞,唱歌,閱讀,聽音樂,看電影	
7	李秀君	Li Sau Kwan, Kristy	19	5'4½"	100	32 24½ 34	中學	美容師	游泳,跑步,聽音樂	
8	寇晨瑜	Kou Chenyu, Kelly	19	5'6"	110	34½ 24 34	大學	學生	跳舞,唱歌,購物,游泳	
9	陳明月	Chan Meng Ut, Moon	20	5'3"	105	33 25 34	中學	模特兒	唱歌,演戲,看電影	
10	何 姪	He Ya, Sasha	23	5'5½"	100	33½ 24 34	大學	學生	跳舞,旅遊	2010亞洲小姐競選(溫哥華賽區)冠軍、最上鏡獎、最美體態獎、 花樣招徠大獎及封智開機生舞獎
11	吳素嫻	Ng So Han, Sonia	25	5'5½"	106	34 25 35	大學	核數師	旅遊,交朋結友,攝影	
12	閔 麓	Min Minnan Elena	25	5'6"	102	34 24 34	大學	學生	跳舞,游泳,閱讀,打網球,看電影	
13	廖社寶	Liu Chi Ling, Barbie	25	5'3½"	98	34½ 23 33½	中學	模特兒	思考,畫畫	



02

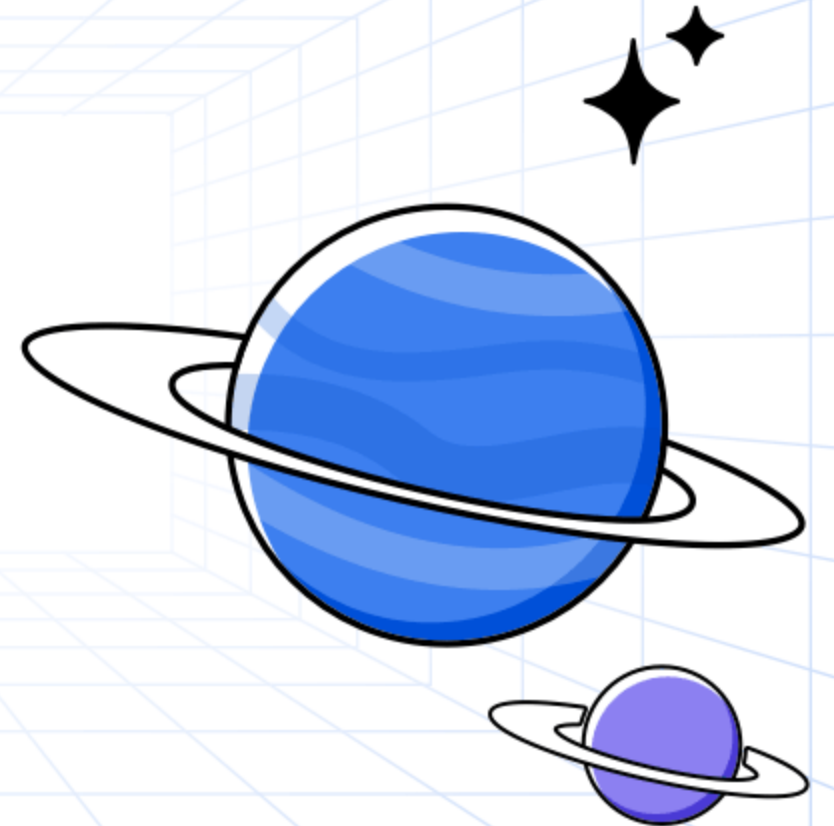
测量系统设计

Chapter



02

The goals and principles of the design plan





Goal definition

Goal 1

To create a visually appealing design that captures the experience of the brand

Goal 2

To ensure user friendly navigation and functionality

Goal 3

To incorporate modern design elements and trends





Design principles

1

Principle 1

Simplicity: The design should be minimal yet effective, avoiding clutter and focusing on the essential elements

2

Principle 2

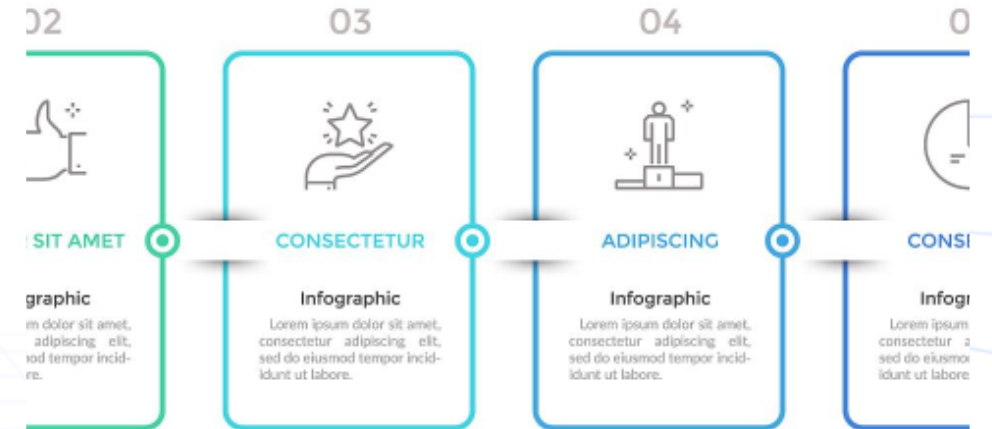
Consistency: The design should maintain a consistent visual language and style across all platforms and devices

3

Principle 3

Usability: The design should prioritize user needs and ensure an intuitive and seamless user experience

Linear Process Template





The core elements of scheme design

Element 1

Logo and brand identity: The logo should reflect the brand's values and personality, and it should be easily recognizable and distinctive

Element 2

Colors and typography: The color palette and typography should complement each other and reflect the brand's image

Element 3

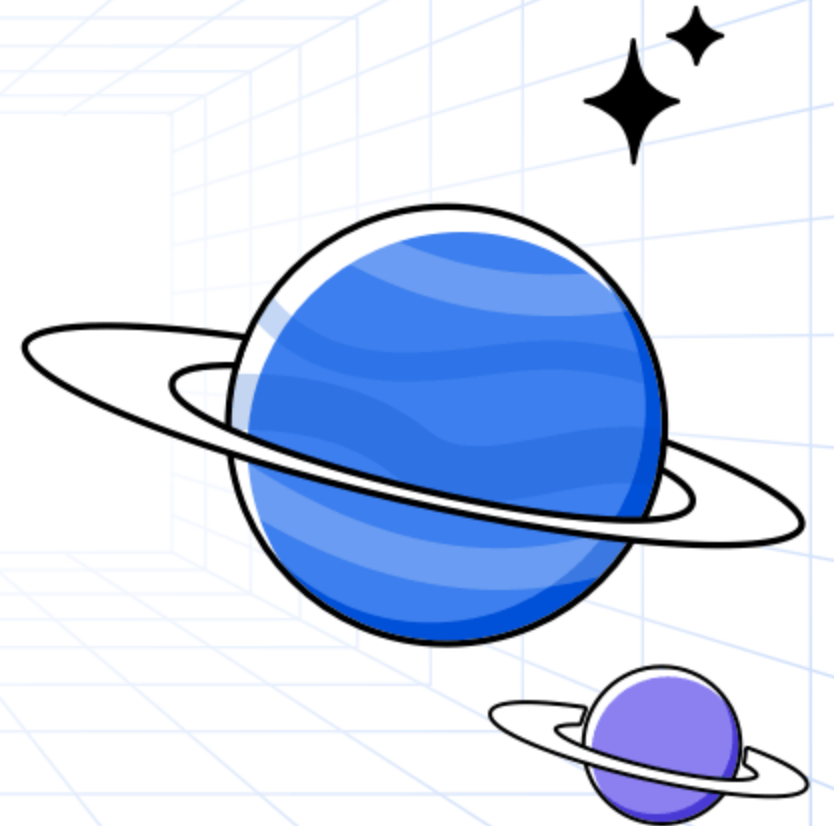
Layout and grids: The layout should be well organized and balanced, utilizing grids to create a harmonious and visually appealing design

Element 4

Interaction design: The design should involve meaningful interactions that enhance the user's experience and make it more engaging

03

Implementation steps of the design plan





Preliminary planning

Research and analysis

- Conduct thorough research on the project objectives, target audience, and competition Gather information on design trends, market demands, and user preferences

Budget and timeline

- Establish a project budget and timeline for the design process Determine the resources required for the design implementation, including personnel, equipment, and materials



Conceptual design

Sketching and wireframing

Create through sketches and wireframes to visualize the structure and layout of the design. These serve as a starting point for further development.



Mood boards and inspiration

Compile inspiration and ideas from various sources, creating Mood boards that capture the desired aesthetic and feel of the design.



Plan evaluation and optimization



Feedback and reviews

Seek feedback from stakeholders and experts to identify potential issues and improve the design plan
Conduct reviews to assess the effectiveness of the design strategy



Iterative design

Iteration on the design plan based on feedback, making necessary modifications to improve the design's usability, functionality, and overall user experience



Implementation of the plan

要点一

Detail design

Develop a detailed design specification that outlines the visual elements, interaction design, and technical requirements of the design. This serves as a guide for the implementation phase.

要点二

Production and deployment

Starting the production process, creating the final design assets such as graphics, interfaces, and animations. Deploy the design to the appropriate channels or platforms according to the project objectives.

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。如要下载或阅读全文，请访问：<https://d.book118.com/508113114005006046>