

(From the 2012 Album THE ARISTOCRATS)

Music by Bryan Beller

A Introduction

Chord symbols are intended only to show the basic harmony

$$A = 82$$

E5

1.

4

T

A

B

6

g g g

T

A

B

0 2 0 2 x 2 0 2 2

0 2 x 0 2 5 0 4 2 0 3 0

p

p

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a range of approximately one octave. The bottom staff is a guitar accompaniment line with a bass clef. It features a series of chords and single notes, with some measures containing a "2" indicating a second fret. The score is written in a clear, legible font, and the overall layout is clean and professional.

B Theme A1 (E5)

12

T
A
B

3 4 5 4 3 0 5 0 4 0 3 0 5 6 5 3 5 4 2 0 4 2 0 3 0 5 (5) 3 sl. 0

(E5)

F7add11

14

T
A
B

3 4 5 4 3 0 5 0 4 0 3 0 5 (5) 3 sl. 2 0 4 2 0 0 3 0 5 (5) 3 2 (2)

17

T
A
B

5 5 5 5 5 8 8 8 9 9 10 10 11 12

sl.

19

T
A
B

12 10 11 (12) (10) (11) (12)

C Theme B1
Cm7

21

T
A
B

2 4 5 5 7 7 9 (9) 8 7 5 7 7 5 5 6 (6) 6 2 4 5 5 7 7 9 (9) 8 7 5

sl. H sl. sl. P P P sl. sl. H sl. sl. P P P

24

F^b sus4 F^b C^b m7 E5/B

Fill

T 7 7 7 (7) 6 5 2 4 3 2 4 5 7 9 8 7 5 (5) 6 5 7 9 9 11 10 9 7 9

A

B

P P sl. sl. H H sl. P P P sl. H sl. P P P H sl.

27

Fill

T 12 11 12 11 9 7 6 8 (8) 8 5 (5)

A

B

sl. P P H sl. P sl. sl.

29

C^b m7 C

Fill

T 2 4 5 5 7 7 9 (9) 8 7 5 7 7 5 5 6 (6) (6) (6)

A

B

sl. H sl. sl. P P P

31

C^b m7 F^b sus4 F^b Amaj7

Fill

T 2 4 5 5 7 7 9 7 8 7 5 7 7 7 (7) 6 5 2 4 3 2 4 5 7 9 8 7 5 7

A

B

sl. H sl. sl. P sl. P H P P sl. sl. H H sl. P P P H sl.

34

Eadd9/G^b Gmaj7 C5

Fill

T 9 9 12 14 14 (14) 12 14 14 (14) 12 14 14 12 (12) 11 11 9 10 9 7 10 0 2 0 4 5 5 3

A

B

sl. sl. H H P H P H sl. p 3

D Theme C1

A5 F7 E

T
A
B

sl. P sl. sl. sl.

C5 A/C

T
A
B

sl. P sl.

E Intro repeat

E5

T
A
B

sl. H P P P sl.

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