

第一部分听力 (共两节, 满分 30 分)

第一节 (共 5 小题, 每小题 1.5 分, 满分 7.5 分)

例: How much is the shirt?

A . £19.15 B . £9.18 C . £9.15

答案是 C。

1 . What will the woman do this afternoon?

A . Do some exercise. B . Go shopping. C . Wash her clothes.

2 . Why does the woman call the man?

A . To cancel a flight. B . To make an apology. C . To put off a meeting.

3 . How much more does David need for the car?

A . \$ 5,000. B . \$20,000. C . \$25,000.

4 . What is Jane doing?

A . Planning a tour. B . Calling her father. C . Asking for leave.

5 . How does the man feel?

A . Tied. B . Dizzy. C . Thirsty.

第二节 (共 15 小题; 每小题 1.5 分, 满分 22.5 分)

听第 6 段材料, 回答第 6、7 题。

6

. What does Jack want to do?

A. Watch TV. B. Play outside. C. Go to the zoo.

7

. Where does the conversation probably take place?

A. At home. B. In a cinema. C. In a supermarket.

听第 7 段材料, 回答第 8 至 10 题。

8

. What does Richard do?

A. He ' s a B. He ' s a manager. C. He ' s a
newsman. researcher.

9 Where is Richard going next
. week?

A. B. Mexico
Birmingham. City. C. Shanghai.

10. What will the speakers do
tomorrow?

A. Eat out
together.

B. Visit a university. C. See Professor Hayes.

听第 8 段材料, 回答
第 11 至 13 题。

11. What is the probable relationship between the speakers?

A. School friends. B. Teacher and student. C. Librarian and library user.

12. Why does Jim suggest Mary buy the book?

A. It's sold at a discount price. B. It's important for her study. C. It's written by Professor

13. What will Jim do for Mary?

A. Share his book with her. B. Lend her some money. C. Ask Henry for help.

听第 9 段材料, 回答
第 14 至 16 题。

14. Where does Stella live?

A. In Memphis B. In Boston C. In St Louis

15. What would Peter and his family like to do on Beale Street?

A. Visit a museum B. Listen to music C. Have dinner

16. What kind of hotel does Peter prefer?

A. A big one B. A quite one C. A modern one

听第 10 段材料, 回答
第 17 至 20 题。

17. How many lab sessions will the students have every week?

A. One B. Two C. Three

18. What are the students allowed to wear in the lab?

A. Long scarves B. Loose clothes C. Tennis shoes

19. Why should the students avoid mixing liquid with paper?

A. It may cause a fire B. It may create waste C. It may produce pollution

20. What does the speaker mainly talk about?

A. Grades the student will receive B. Rules the students should follow
C. Experiments the students will do.

第二部分阅读理解 (共两节, 满 40 分)

第一节 (15 小题; 每小题 2 分, 满 30 分)

阅读下列短文, 从每题所给的 A、B、C 和 D 四个选项中, 选出最佳答案。

A

In the coming months, we are bringing together artists from all over the globe, to enjoy speaking

Shakespeare
Globe, within

' plays in their own language, in our
the architecture Shakespeare

wrote for. Please come and join us.

National Theatre of China Beijing|Chinese

This great occasion (盛会) will be the National Theatre of China's first visit to the UK.

The company's productions show the new face of 21st century Chinese theatre. This production of Shakespeare's *Richard III* will be directed by the National Theatre's Associate Director, Wang Xiaoying.

Date & Time : Saturday 28 April, 2.30pm & Sunday 29 April, 1.30pm & 6.30pm

Marjanishvili Theatre Tbilisi | Georgian

One of the most famous theatres in Georgia, the Marjanishvili, founded in 1928, appears regularly at theatre festivals all over the world. This new production is helmed (指导) by the

company's Artistic Director Levan Tsuladze.

Date & Time : Friday 18 May, 2.30pm & Saturday 19 May, 7.30pm

Deafinitely Theatre London | British Sign Language (BSL)

By translating the rich and humorous text of *Love's Labour's Lost* into the physical language of

BSL, Deafinitely Theatre creates a new interpretation of Shakespeare's comedy and aims to build

bridge between deaf and hearing worlds by performing to both groups as one audience.

Date & Time : Tuesday 22 May, 2.30pm & Wednesday 23 May, 7.30pm

Habima National Theatre Tel Aviv | Hebrew

The Habima is the centre of Hebrew-language theatre worldwide. Founded in Moscow after the 1905 revolution, the company eventually settled in Tel Aviv in the late 1920s. Since

1958, z&xxkthey have been recognised as the national theatre of
Israel .This production of

Shakespeare ' The Merchant of Venice marks their first visit to the UK.

Date & Time :Monday 28May, 7.30 & Tuesday 29 May, 7.30pm

21. which play will be performed by the National Theatre of China?

A. Richard III . B. Lover s' Labour s ' Lost

C. As You Like It D. The Merchant of Venice

22. What is special about Deafinitely Theatre?

A. It has two groups of actors B. It is the leading theatre in London

C. It performs plays in BSL D. It is good at producing comedies

23. When can you see a play in Hebrew?

A. On Saturday 28 April. B. On Sunday 29 April

C. On Tuesday 22 May. D. On Tuesday 29 May

Butch Cassidy and

_____ B

I first met Paul Newman in 1968, when George Roy Hill, the director of

the Sundance Kid, introduced us in New York City. When the studio didn't want me for the film

it wanted somebody as well known as Paul - he stood up for me. I don't know how many people

would have done that; they would have listened to their agents or the studio powers.

The friendship that grew out of the experience of making that film and The Sting four years later had its root in the fact that although there was an age difference, we both came from a

tradition of theater and live TV. We were respectful of craft (技艺) and focused on digging into the characters we were going to play. Both of us had the qualities and virtues that are typical of American actors: humorous, aggressive, and making fun of each other - but always with an

underlying affection. Those were also at the core (核心) of our relationship off the screen.

We shared the brief that if you're fortunate enough to have success, you should put something back - he with his Newman's Own food and his Hole in the Wall camps for kids who are seriously ill, and me with Sundance and the institute and the festival. Paul and I didn't

other all that regularly, but sharing that brought us together. We supported each other financially

and by showing up at events.

I last saw him a few months ago. He'd been in hospital and out of the hospital. He and I both

knew what the deal was, and we didn't talk about it. Ours was a relationship that didn't

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didn

of words.

24. Why was the studio unwilling to give the role to author at first?

- A. Paul Newman wanted it.
- B. The studio powers didn't like his agent.
- C. He wasn't famous enough.
- D. The director recommended someone else.

25. Why did Paul and the author have a lasting friendship?

- A. They were of the same age.
- B. They worked in the same theater.
- C. They were both good actors.
- D. They have similar characteristics.

26. What does the underlined word

- A. Their belief.
- C. Their success.

“ that ” in paragraph 3 refer to? B. Their care for children. D. Their support for each other.

27. What is the author's purpose in writing the text?

- A. To show his love of films.
- B. To remember a friend.
- C. To introduce a new movie.
- D. To share his acting experience.

C

Terrafugia Inc. said Monday that its new flying car has completed its first flight, bringing the company closer to its goal of selling the flying car within the next year.

The vehicle—named the

Transition—has two seats, four wheels and wings that fold up so it can be driven like a car. The Transition, which flew at 1,400 feet for eight minutes last month, can reach around 70 miles per hour on the road and 115 in the air. It flies using a 23-gallon tank of gas and burns 5 gallons per hour in the air. On the ground, it gets 35 miles per gallon.

Around 100 people have already put down a \$10,000 deposit to get a

Transition when they go on sale, and those numbers will likely rise after Terrafugia

introduces the Transition to the

public later this week at the New

York Auto Show. But don't expect

it to show up in too many

driveways. It's expected to cost \$279,000. And it won't help if you're stuck in traffic. The car needs a runway.