

试论《黄雀记》主题意蕴和艺术特色

摘 要

《黄雀记》是苏童“香椿树街”的又一部作品，这部小说延续了苏童惯常的小人物、小地方的叙事风格和节奏。《黄雀记》呈现的是一个被命运掌控的既狭小又凄惨的世界，人物的每一次无声挣扎都在控诉社会生活的无情与脆弱。本文主要从苏童《黄雀记》的创作背景、主题意蕴和艺术特色三个方面展开论述。

关键词：孤独 救赎 意象 叙述 语言

Abstract

Huangque Ji is another work of Su Tong's "*Xiang Chun Tree Street*", which continues Su Tong's usual small characters, small places of narrative style and rhythm. *Huangque Ji* presents a fate-controlled world of both small and miserable, the character's every silent struggle in the complaint of social life's ruthlessness and fragility. This paper mainly discusses the creative background, the meme and the artistic characteristics of Su Tong's *Huangque Ji*.

Key Words: loneliness redemption image narrative language

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