

专题 01 情节的构思

前检测

One weekend in July, Jane and her husband, Tom, had driven three hours to camp overnight by a lake in the forest. Unfortunately, on the way an unpleasant subject came up and they started to quarrel. By the time they reached the lake, Jane was so angry that she said to Tom, "I'm going to find a better spot for us to camp" and walked away.

With no path to follow, Jane just walked on for quite a long time. After she had climbed to a high place, she turned around, hoping to see the lake. To her surprise, she saw nothing but forest and, far beyond, a snowcapped mountain top. She suddenly realized that she was lost.

"Tom!" she cried. "Help!"

No reply. If only she had not left her mobile phone in that bag with Tom. Jane kept moving, but the farther she walked, the more confused she became. As night was beginning to fall, Jane was so tired that she had to stop for the night. Lying awake in the dark, Jane wanted very much to be with Tom and her family. She wanted to hold him and tell him how much she loved him.

Jane rose at the break of day, hungry and thirsty. She could hear water trickling (滴落) somewhere at a distance. Quickly she followed the sound to a stream. To her great joy, she also saw some berry bushes. She drank and ate a few berries. Never in her life had she tasted anything better. Feeling stronger now, Jane began to walk along the stream and hope it would lead her to the lake.

As she picked her way carefully along the stream, Jane heard a helicopter. Is that for me? Unfortunately, the trees made it impossible for people to see her from above. A few minutes later, another helicopter flew overhead. Jane took off her yellow blouse, thinking that she should go to an open area and flag them if they came back again.

According to the topic sentences given below, please try to draw an outline of the continuous writing in Chinese:

P1: But no more helicopters came and it was dark.

P2: It was daybreak when Jane woke up.

课中讲解

Section One Figure out the function of two given sentences for the plot development

TIPS: 段首语句对续写情节有一定的引导作用和提示作用，构思情节时务必细读两句段首语句，以防忽略第二句的提示，造成两段内容的割裂。

观察下面两个段首句，回答下列有关情节发展的问题。

P1: But no more helicopters came and it was dark.

Q1: 句子中的 “no more helicopters” 暗示着什么发展？

Q2: 由句子中的 “dark” 可以推断出什么情节？

P2: It was daybreak when Jane woke up.

Q1: 句子中的 “daybreak” 表明并暗示了什么可能的情节？

Q2: 由句子中的 “woke up” 显示了什么具体的情节发展？

Section Two Please identify the specific plot development and details by asking the following questions.

TIPS: 解读完段首语句能确定大致的剧情走向，而针对段首语句从不同描写角度的提问则能更好地确定细节和丰富情节。

根据下列两个句子，从以下提示的几个角度进行提问。

P1: But no more helicopters came and it was dark.

Surroundings:

Actions:

Feelings:

Thoughts:

Language:

P2: It was daybreak when Jane woke up.

Surroundings:

Actions:

Feelings:

Thoughts:

Language:

Section Three Figure out the function of these words underlined for the plot development

TIPS: 不要把划线词只作为一个任务，塞入续写情节。准确解读划线词带来的提示，不仅能充实细节，而且有时根据其构思的情节能很好地连上材料中的伏笔，做到前后呼应，甚至可以在正确理解材料主题的同时进行升华。

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