

题 目： 论印象派光色与氛围的表现

摘 要

印象派处于传统的现实主义向现代派过渡的重要转折点，它展现了光影的重要性，但在绘画技法、颜色运用等方面大胆创新，在此之后的绘画艺术在视觉效果和表达方式上都产生了重大变动。本文展示了印象派风格与水彩的结合的重要理念，主要研究了法国的印象派画家马奈、莫奈、毕沙罗、雷诺阿等，把印象派分为了两大方面：画面特征和光与色的表现效果，在这两方面的基础上主要研究印象派绘画的笔触、画面氛围、光线表达以及色彩理念。以印象派各位画家的代表作对这些方面进行了讨论，应用当时的光学理念对他们的色彩运用进行研究，总结出了印象派绘画虽然在画面上豪放不拘小节，但在色彩运用和光的表达上是非常细腻讲究的，最终阐明了自己毕业创作中印象派特征的吸收、应用以及感想感悟。

论文由三章组成:第一章介绍了印象派早期的发展和一些画面特征；第二章以印象派的光和色进行了探讨；第三章以前两张为基础总结了印象派绘画特点，讨论了如何更好更完整的表现创作以及自我创作的心路历程。

关键词：印象派 水彩 特征 光与色

Abstract

Impressionism is in the important turning point of the transition from traditional realism to modernism. It shows the important of light shadow,

and there is also brave innovation in the painting techniques and color application. There is a great change of the painting art in the visual effect and expression. The paper shows an important idea with the combination of impressionist style and watercolor. The paper mainly studies French Impressionist painters MANET, Monet, Pissarro and Renoir and so on. The impressionism is divided into two parts: picture features and the effect of light and color. Based on these, there is mainly study on the impressionist painting's brushwork, picture atmosphere, light expression and color concept. There is discussion on these aspects with the representative works of impressionists. There is study on their color application with the optical concept at that time, so as to conclude that impressionist paintings are exquisite in the use of color and the expression of light although they are bold and unconstrained in the painting. Finally, it is clarified with the absorption, application and perception of the features of impressionism in the graduation work.

The paper is formed by three chapters. Chapter one introduces the development and some picture features of impressionism in the early period. Chapter two is the discussion on the light and color of impressionism. Chapter three is the conclusion of the features of impressionist paintings based on the first two chapters and there is discussion on how to show the work better and completely and the mental process of self-creation.

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