

# 《权力的游戏（第二和第三季）》中的人物 对白违反合作原则的会话含义分析

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## **Introduction**

An indispensable part of the research field of conversational pragmatics, the American language philosopher Grice officially proposed the concept of "conversational implicature" in the 1970s. The main intention of proposing this concept is to study some the meaning of phenomena that the traditional Semantics cannot explain. Grice also proposed the famous cooperative principle and its related guidelines. The conversation implicature is produced by obeying or violating these principles or norms. Since then, research in many fields abroad has introduced and further developed Cooperative Principle, and has been widely used in academic research and applied research in linguistics and related disciplines, and has achieved many substantive theoretical breakthroughs.

As the foundation theory of the theory of conversational implicature, Cooperative Principle plays an extremely important role. It is the benchmark and benchmark for the follow-up of domestic and foreign scholars to study the theory of conversational meaning. Today, Cooperative Principle of Grice is still in an irreplaceable position. In China, the introduction and application of Cooperative Principle is not very extensive. In China, after the introduction of Cooperative Principle, there are significant application and guidance value in six areas of cooperation: translation, EFL teaching, humorous speech and comedy, advertisements, researches of Cooperative Principles and Politeness Principles, and literature.

Through the classification research of existing research results, it can be seen that the introduction and further study of the Cooperative Principle are mainly divided into two categories, one is the speech guidance class, and the Cooperative Principle is regarded as the theoretical general outline to guide a certain field. Communicative strategies, such as Cooperative Principle and EFL teaching; the other is the corpus analysis class, which mainly uses Cooperative Principle to analyze the meaning of literary materials, which belongs to the literary category and helps people better understand literary works and film and television works.

In addition, the conversational implicature caused by the violation of Cooperative Principle is diverse, and the analysis of the specific conversational implicature should be analyzed in combination with the specific context. Due to the vacancy of the study of daily communicative corpus in the real communicative environment, this paper attempts to start from Cooperative Principle and analyze the

conversational implicature and concrete manifestation of the common communicative environment and the communicative principle under the communicative subject.

The research object of this paper is *Game of Thrones*, a TV series about the medieval epic fantasy produced by the American HBO TV network. The play is adapted from the fantasy novel *A Song of Ice and Fire* by American writer George R.R. Martin. The research on the conversational implicature of the Cooperative Principle focuses on the analysis and discussion of the text corpus, and the research on the film and television works is still a relatively new field. Film and television works have a feature, that is, there is a script, or the plot is designed by the author or the scriptwriter. This means that the film and television works have been tested by a large audience, and the verbal communication is also a source of corpus recognized by the public, with certain research value. The main research corpus of this paper is to try to be based on a well-designed, logically rigorous communicative context. Based on the above considerations, "*Game of Thrones*" in many film and television works is a choice that is more in line with the expected collection of materials.

The pragmatic inference of Grice's Conversational Implicature (CI) theory involves a wide range of fields, and CP has important research significance and research value. Up to now, the academic circles have been relatively complete in the study of CP. Therefore, combining the background of the times, the theory and the reality, and the research under the guidance of existing theories, the "extraordinary meaning" is the foothold of this article. Through the classification research of existing research results, it can be seen that the introduction and further study of the CP are mainly divided into two categories, one is the speech guidance class, and the CP is regarded as the theoretical general outline to guide a certain field. Communicative strategies, such as CP and EFL teaching; the other is the corpus analysis class, which mainly uses CP to analyze the meaning of literary materials, which belongs to the literary category and helps people better understand literary works and film and television works. This paper attempts to start from CP, and will focus on the analysis of the Conversational Implicature (CI) of these verbal communications with various intentions.

The author of this thesis, by analyzing the *Game of Thrones* from the perspective of the Cooperative Principle in micro point of view, hopes to provide the findings and more communicative corpus for other researchers' further study about CP.

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