

Acknowledgments

With the time going by, In a twinkling of an eye, my college career is about to end, looking back on the four years of college career, not only learned profound and professional knowledge from my kind and knowledgeable teachers but also met many kind-hearted and helpful classmates, which is a treasure for me to cherish.

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摘要

查尔斯·狄更斯是 19 世纪英国现实主义文学的主要代表。艺术上以辛辣幽默的语言来刻画人物的形象。狄更斯流传久远的代表作当属文学小说《雾都孤儿》。学者对《雾都孤儿》中的反讽做了很多的研究，可是从语用学的角度进行反讽研究的并不多见。言语行为理论作为语用学的一个重要理论被广泛应用于文学作品中的语言分析，这也为反讽语言的研究提供了一个新的视角。

本文以言语行为理论为出发点，对小说《雾都孤儿》中反讽语言进行深入探讨分析。通过分析反讽与诚意原则以及反讽与言外之意等方面的关系，本文将验证言语行为理论在研究文学作品中的反讽语言方面的可行性。运用言语行为理论研究《雾都孤儿》的反讽，旨在帮助读者提高写作技巧和会话能力。

关键词：言语行为理论；诚意原则；言外之意；反讽

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