An Analysis on the Symbolism of Colors in *the Great Gatsby*

An Analysis on the Symbolism of Colors in *the Great Gatsby*

浅析《了不起的盖茨比》中色彩的象征意义

Abstract

Francis Scott Fitzgerald is one of the most outstanding American novelists in the 20th century. *The Great Gatsby*, published in 1925, laid a solid foundation for his position as a spokesman of the jazz age and a representative writer of the lost generation. The use of color symbolism is a major artistic feature of the novel. In the novel, a large number of color symbolism techniques are used to unfold the plot, shape the character, and highlight the theme. Therefore, this paper focuses on the analysis of the color symbols used in the Great Gatsby, on the basis of careful study of Todorov's symbolic theory, to elaborate the significance of using symbolic techniques in the works. The theory of symbolism can be divided into two categories: classical school and romantic school, and the classical school can be divided into rhetoric and aesthetics, specifically analyzing the forms of color symbolism in the novel. When using the rhetoric of "art of persuasion" in the classical school to discuss color symbols, the author considers the function of language, not its structure. When discussing the color symbol with the aesthetics of classical school, the expression of art is that the color and the things it symbolizes permeate each other, and the gap between them disappears. This study also analyzes the relationship between the green light and Gatsby's tragic ending and the disillusionment of the American dream based on the use of the green light in four parts. And the limitation of this study is that it only analyzes the symbol of color, thus neglecting the study of the symbol of characters and things. In all, Fitzgerald's ingenious use of color in rhetoric and aesthetic symbols brings the audience to a colorful world, so that we can more clearly understand the characters of different characters, feel the fate of the protagonist, understand the author's own emotions, and explore the profound social significance revealed by the novel. These symbols are integrated into the plot and structure of the novel, so that they look like natural actions, not just abstract forms. And specifically analyzes the relationship between color symbols and the disillusioned American dream, so as to help us better understand the theme of the work.

Key words: Francis Scott Fitzgerald; *the Great Gatsby*; color symbols; the collapse of the American dream

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。如要下载或阅读全文，请访问：
https://d.book118.com/885211041234011331