

SECTION 1

Time—30 minutes

60 Questions

This section consists of two different types of question. There are directions and a sample question for each type.

Each of the following questions consists of one word followed by five words or phrases. You are to select the one word or phrase whose meaning is closest to the word in capital letters.

Sample Question:

CHILLY (A) lazy (B) cold (C) dry (D) nice (E) sunny	(A) (B) (C) (D) (E)
---	----------------------------

1. PREMONITION

- (A) payment
- (B) ghost
- (C) forewarning
- (D) reward
- (E) greeting

2. DECREE

- (A) quantity
- (B) loss
- (C) challenge
- (D) order
- (E) joke

3. ABROGATE

- (A) annul
- (B) conquer
- (C) discourage
- (D) excite
- (E) announce

4. IMMATERIAL

- (A) untidy
- (B) false
- (C) unimportant
- (D) wicked
- (E) substantial

5. CONTOUR

- (A) journey
- (B) outline
- (C) gathering
- (D) agency
- (E) photograph

6. THESIS

- (A) guess
- (B) hypothesis
- (C) debate
- (D) theme
- (E) definition

GO ON TO THE NEXT

7. HABITAT

- (A) sleep
- (B) cushion
- (C) yarn
- (D) promise
- (E) home

8. INTERVENE

- (A) come between
- (B) withdraw
- (C) contact
- (D) construct
- (E) require

9. SMOTHER

- (A) suffocate
- (B) extension
- (C) loss
- (D) delivery
- (E) breathing

10. ANTIDOTE

- (A) poison
- (B) story
- (C) opponent
- (D) cure
- (E) predecessor

11. BATTERY

- (A) ambush
- (B) corner
- (C) precarious
- (D) group
- (E) delirium

12. PATIENT

- (A) tolerant
- (B) irregular
- (C) leisure
- (D) multiple
- (E) military

13. PAINSTAKING

- (A) disease
- (B) scrupulous
- (C) delicate
- (D) medicine
- (E) generic

14. PRELUDE

- (A) symphony
- (B) soprano
- (C) postlude
- (D) beginning
- (E) drama

15. REVERENCE

- (A) nonfiction
- (B) simplicity
- (C) respect
- (D) love
- (E) glory

16. UNUSUAL

- (A) ordinary
- (B) rare
- (C) pedantic
- (D) sincere
- (E) common

GO ON TO THE NEXT PAGE

17. UPROAR

- (A) music
- (B) locomotive
- (C) disturbance
- (D) siren
- (E) crowd

18. EXPRESS

- (A) verbalize
- (B) quickly
- (C) overnight
- (D) careful
- (E) holster

19. BENIGN

- (A) significant
- (B) quality
- (C) equal
- (D) hermitage
- (E) good

20. CLANDESTINE

- (A) dated
- (B) secret
- (C) overt
- (D) exclusive
- (E) fortunate

21. GLEEFUL

- (A) wild
- (B) delighted
- (C) forthright
- (D) satisfied
- (E) scuttle

22. FRACTION

- (A) splinter
- (B) sect
- (C) piece
- (D) share
- (E) slice

23. TITANIC

- (A) historical
- (B) famous
- (C) hearth
- (D) renown
- (E) immense

24. TALENTED

- (A) gifted
- (B) musical
- (C) artistic
- (D) dramatic
- (E) reputable

25. PSEUDONYM

- (A) falsehood
- (B) forgery
- (C) elephant
- (D) pen name
- (E) writer

26. ECCENTRIC

- (A) trustworthy
- (B) truthful
- (C) prompt
- (D) earnest
- (E) unusual

GO ON TO THE NEXT PAGE

27. PRISONER

- (A) contain
- (B) penal
- (C) judge
- (D) captive
- (E) justice

28. PUNY

- (A) periphery
- (B) minute
- (C) multiple
- (D) confection
- (E) gladden

29. ROBUST

- (A) florid
- (B) contained
- (C) healthy
- (D) considerable
- (E) weak

30. SPHERE

- (A) plane
- (B) balloon
- (C) orb
- (D) radial
- (E) horizon

GO ON TO THE NEXT PAGE

The following questions ask you to find relationships between words. For each question, select the answer choice that best completes the meaning of the sentence.

Sample Question:

Kitten is to cat as
(A) fawn is to colt
(B) puppy is to dog
(C) cow is to bull
(D) wolf is to bear
(E) hen is to rooster

(A) (B) (C) (D) (E)

31. Height is to mountain as

- (A) depth is to trench.
- (B) shade is to tree.
- (C) weight is to age.
- (D) speed is to highway.
- (E) mineral is to mine.

32. Oblivious is to awareness as

- (A) comatose is to consciousness.
- (B) serene is to composure.
- (C) erudite is to knowledge.
- (D) adroit is to skill.
- (E) invigorate is to energy.

33. Nurture is to child as

- (A) secure is to possession
- (B) quench is to fire.
- (C) embezzler is to abduct.
- (D) cultivate is to crop
- (E) morass is to catalyst.

34. Act is to action as

- (A) therapy is to thermometer.
- (B) oblivion is to obvious.
- (C) liturgy is to literature.
- (D) imagine is to image
- (E) bowl is to bowdlerize.

35. Bibulous is to drink as

- (A) rapacious is to clothing.
- (B) gluttonous is to food.
- (C) altruistic is to money.
- (D) vegetarian is to meat.
- (E) controversy is to reconcile.

36. Venison is to deer as veal is to

- (A) calf.
- (B) cow.
- (C) steer.
- (D) sheep.
- (E) lamb.

37. Cursory is to superficial as

- (A) dismal is to cheerful.
- (B) approbation is to consecration.
- (C) death is to victory.
- (D) desultory is to aimless.
- (E) heroism is to reward.

38. Bacchus is to drink as

- (A) Orpheus is to Eurydice.
- (B) Amazon is to ruler.
- (C) Diana is to hunt.
- (D) Zeus is to Olympus.
- (E) Plato is to Aristotle.

GO ON TO THE NEXT PAGE

39. Bald is to hairy as

- (A) small is to tiny.
- (B) broad is to fat.
- (C) anemic is to robust.
- (D) fatuous is to loud.
- (E) repetitive is to redundant.

40. Gold is to Midas as

- (A) bird is to eagle.
- (B) devil is to Satan.
- (C) hero is to conquest.
- (D) wisdom is to Athena.
- (E) genius is to Shakespeare.

41. Philanthropist is to generous as

- (A) dentist is to teeth.
- (B) iconoclast is to conformist.
- (C) rider is to horse.
- (D) teacher is to educated.
- (E) plagiarist is to robber.

42. Exhale is to lung as

- (A) exhume is to corpse.
- (B) pump is to heart.
- (C) think is to brain.
- (D) perspire is to skin.
- (E) taste is to tongue.

43. Saw is to carpenter as

- (A) judge is to jury.
- (B) wagon is to farmer
- (C) typewriter is to author
- (D) scissors is to tailor
- (E) brush is to painter

44. Politics are to bribe as

- (A) parking is to meter.
- (B) business is to contract.
- (C) examinations are to cheat.
- (D) nesting is to leaving.
- (E) painting is to commission.

45. Fraud is to cheater as

- (A) infatuation is to love.
- (B) obsession is to interest.
- (C) impostor is to impersonator.
- (D) ignominy is to disloyalty.
- (E) castigation is to praise.

46. Bacon is to pound as

- (A) gun is to lead.
- (B) dime is to silver.
- (C) ceiling is to chandelier.
- (D) eggs are to dozen.
- (E) puppet show is to puppet maker.

47. Brood is to litter as

- (A) cajole is to coax
- (B) accuse is to convict
- (C) imprison is to imperil
- (D) plant is to reap
- (E) absent is to present.

48. Limousine is to car as

- (A) house is to cave.
- (B) railroad is to bus.
- (C) fur is to animal.
- (D) mansion is to house.
- (E) stone is to pebble.

GO ON TO THE NEXT PAGE

49. Stomach is to digestion as

- (A) heart is to pulsation.
- (B) eye is to recognition
- (C) lung is to respiration
- (D) muscle is to exertion.
- (E) skin is to irritation.

50. Bass is to soprano as

- (A) art is to music.
- (B) light is to shading.
- (C) govern is to dictate.
- (D) low is to high.
- (E) chorus is to solo.

51. Braid is to hair as wind is to

- (A) run.
- (B) movie.
- (C) joke.
- (D) bow.
- (E) clock.

52. Blade is to grass as

- (A) air is to gas.
- (B) grain is to sand.
- (C) metal is to rod.
- (D) plant is to leaves.
- (E) roof is to house.

53. Athlete is to training as

- (A) mercenary is to money.
- (B) porpoise is to sea.
- (C) student is to studying.
- (D) child is to parent.
- (E) adult is to child.

54. Novel is to author as

- (A) rain is to flood.
- (B) form is to shape.
- (C) light is to switch.
- (D) opera is to composer.
- (E) song is to tape.

55. Miser is to gold as

- (A) engine is to caboose.
- (B) toastmaster is to dinner.
- (C) general is to victories.
- (D) prison is to criminal.
- (E) button is to zipper.

56. Flag is to vigor as

- (A) endure is to courage.
- (B) tire is to monotony.
- (C) flatter is to charm.
- (D) question is to perception.
- (E) waver is to resolution.

57. Bat is to ball as

- (A) stove is to pan.
- (B) foot is to pedal.
- (C) theater is to seats.
- (D) glove is to hand.
- (E) fist is to mitt.

58. Ignition is to start as

- (A) radio is to antenna.
- (B) shut is to door.
- (C) brake is to stop.
- (D) air is to tire.
- (E) gas is to tank.

GO ON TO THE NEXT PAGE

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。如要下载或阅读全文，请访问：<https://d.book118.com/927131053150006102>