

题 目 李贺与波德莱尔的诗歌意象比较

摘要

李贺与波德莱尔都是享誉世界的诗人，他们的诗歌在诗歌意象方面有很多相似的地方，但具体来谈，又包含着很多不同的地方，本文主要从诗歌意象的角度出发去探讨二人诗歌的差异。

首先，二人意象都有着以丑为美的审美趣味，主要体现在自然生物、平民和死亡意象上，但二人使用不同的意象便有不同的表现。在自然生物意象中，李贺笔下的动植物呈现出衰败的样子，波德莱尔主要集中在凶猛或恶心的动物上；在平民意象中，李贺笔下描写丑的平民其实是比较少的，不如波德莱尔普遍，但二人都集中表现下层劳动人民生活的困苦；在死亡意象中，这部分意象最能体现二人以丑为美的审美趣味，因为意象本身不加以修饰便有使人厌恶之感，多写“死亡”、“鬼魂”、“尸体”。

其次，二人都会运用词汇、通感、象征等语言艺术使意象更能表情达意。李贺用词传神精炼，波德莱尔用词全面生动；李贺通感具有单向性，波德莱尔通感运用的更加复杂；李贺运用象征构建了一个神鬼的世界，波德莱尔则构建了一个充满恶之花的世界。

最后，二人的诗歌意象之所以有如此多的异同，归结于二人特殊的社会时代和个人经历，他们二人从小生活的社会环境充满了不稳定的因素，他们的生活充满了艰难，他们个人的成长经历也同样是遭遇了太多的困难，这些导致两位诗人的内心是忧郁和无奈的，于是，他们在各自的文化环境下写下了反应他们心境的诗篇。

关键词：李贺；波德莱尔；意象；以丑为美

ABSTRACT

Both Li He and Baudelaire are world-famous poets. Their poetry has many similarities in poetry imagery, but specifically speaking, it contains many different places. This article mainly discusses from the perspective of poetry imagery The difference between the poetry of the two.

First of all, the two people's images have the aesthetic taste of ugliness, which is mainly reflected in the images of natural creatures, civilians and death, but the two people use different images to have different performances. In the image of natural creatures, the animals and plants described by Li He appear to be decaying. Baudelaire mainly focuses on ferocious or disgusting animals; in the image of civilians, Li He 's description of ugly civilians is actually relatively small It is not as common as Baudelaire, but both of them focus on the hardships of the lower working people; in the death image, this part of the image can best reflect the aesthetic interest of the two who have been ugly, because the image itself does not modify it, it makes people Disgust, write more "death", "ghost", "corpse".

Secondly, both of them will use language arts such as vocabulary, synesthesia and symbol to make the image more expressive. Li He's words are refined and refined, Baudelaire's words are comprehensive and vivid; Li He's synesthesia is unidirectional, and Baudelaire's synesthesia is more complicated to use; Li He uses the symbol to construct a world of gods and ghosts, Baudelaire Then a world full of evil flowers is constructed.

Finally, the reason why there are so many similarities and differences between the two's poetry images is due to their special social times and personal experiences. The social environment in which they lived from an early age is full of unstable factors, and their lives are full of difficulties. Personal growth experience also encountered too many difficulties, which caused the two poets to be melancholy and helpless, so they wrote poems reflecting their moods in their respective cultural environments.

Key Words: Li He , Baudelaire, images, Ugly is beautiful

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