
题目： 儿童体型特征及衣身平衡方式研究

摘 要

从儿童的角度出发，可以发现，由于儿童正处于成长和持续发展的阶段，对成长的需求会有所不同，它们的发展特点是不一样的。儿童服装的结构造型并不完全具备其成长的特征。由此，要基于儿童的身体发育特征和各个时期的着装特点来进行分析研究，由此寻找最为合体的童装结构。

研究内容主要是对各个时期的儿童生理特征，衣身平衡的相关理论进行叙述，同时结合女装衣身平衡的方法，对童装的衣身平衡方法进行分析研究，利用 CorelDRAW 绘图软件绘制所选时期童装的基础纸样,再根据基础纸样利用虚拟试衣技术进行试穿验证，并进行观察分析。本相关研究成果将为当前我国在基于儿童生理心理特征方面的童装结构设计研究提供更加丰富的理论支持，同时开始注意儿童服装设计的内涵，而不仅仅是颜色和款式。

关键词：童装，体型特征，结构，衣身平衡

ABSTRACT

From the children's point of view, the demand for growth will be different, as children are in the phase of growth and sustainable development. Their development features are different. Children's clothing structure is not fully consistent with the characteristics of children's growth and development. From this, We need to observe the physical characteristics of children's development and clothing, and analyze them to find out the best structure of children's clothing.

The main content of the study is to describe the physiological characteristics of children in each period and the theory of body balance. At the same time, combined with the method of body balance of women's clothing, the method of body balance of children's clothing is analyzed and studied. The basic pattern of children's clothing in the selected period is drawn by CorelDRAW drawing software, Then according to the basic pattern, the virtual fitting technology is used to verify the fitting, and the observation and analysis are carried out. The relevant research results will provide more theoretical support for the current research on children's clothing structure design based on children's physiological and psychological characteristics, and begin to pay attention to the connotation of children's clothing design, not only the color and style.

Keywords: Children's Garments, Physical Characteristic, Structure, Body Balance

目 录

摘 要	1
<u>ABSTRACT</u>	11
<u>第1章 绪 论</u>	1
1.1 研究背景	1
1.2 国内外研究现状	1
1.2.1 国内研究现状	1
1.2.2 国外研究现状	2
1.3 研究意义	2
1.4 研究内容、方法	3
1.4.1 研究内容	3
1.4.2 研究方法	3
<u>第2章 儿童相关理论概述</u>	4
2.1 儿童体型特征	4
2.1.1 儿童年龄划分	4
2.1.2 各个时期儿童体型特征	6
2.2 儿童着装特征	6
<u>第3章 衣身平衡相关理论概述</u>	8
3.1 衣身平衡的定义	8
3.2 衣身平衡的形式	8
3.3 浮余量的消除	8
3.3.1 浮余量的计算	8
3.3.2 浮余量的消除方法	8
3.4 衣身平衡的其他因素	9
3.5 童装衣身平衡	9
<u>第4章 衣身平衡对童装结构影响</u>	11
4.1 童装原型	11
4.2 体型、特征、结构影响关系	12
4.3 童装结构实例分析	12

以上内容仅为本文档的试下载部分，为可阅读页数的一半内容。如要下载或阅读全文，请访问：

<https://d.book118.com/965241340200011222>